

All Through the Night Melody

Welsh Tune

Piano

The first staff of musical notation consists of four measures. The notes are represented by various shapes and colors: a black circle with a black stem, a blue oval with an upward-pointing arrow, a grey circle, a black circle, a yellow circle with a yellow stem, a black oval, a blue circle with an upward-pointing arrow, a brown circle, a grey circle with a grey stem, a blue circle with a blue stem, a blue oval with an upward-pointing arrow, a black circle with a black stem, a long black stem, and a white circle.

The second staff of musical notation is identical to the first staff, featuring the same sequence of notes and stems: black circle, blue oval with arrow, grey circle, black circle, yellow circle with stem, black oval, blue circle with arrow, brown circle, grey circle with stem, blue circle with stem, blue oval with arrow, black circle with stem, long black stem, and white circle.

The third staff of musical notation uses different shapes and colors for the notes: a red triangle with a red stem, a green oval, a red triangle, a brown triangle, a grey triangle, a brown triangle, a red triangle, a green circle, a red triangle, a green circle, a yellow circle, a black circle, a green circle with a green stem, a yellow oval, a black circle, and a blue circle with an upward-pointing arrow.

The fourth staff of musical notation is identical to the first staff, featuring the same sequence of notes and stems: black circle, blue oval with arrow, grey circle, black circle, yellow circle with stem, black oval, blue circle with arrow, brown circle, grey circle with stem, blue circle with stem, blue oval with arrow, black circle with stem, long black stem, and white circle.