

# All through the night Chords

Welsh Tune

Piano

G	C	A	D	C	D'	G

G	C	A	D	C	D'	G

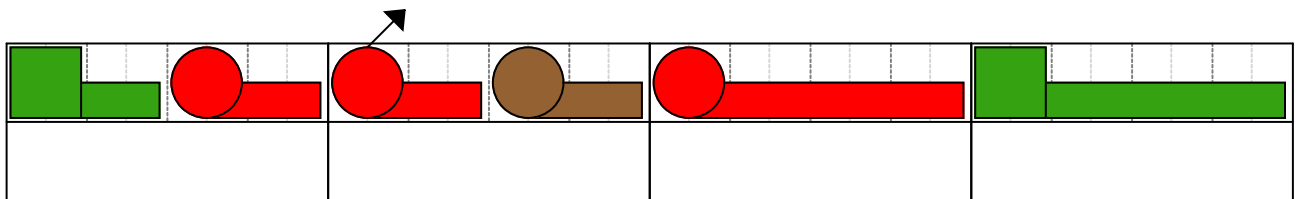
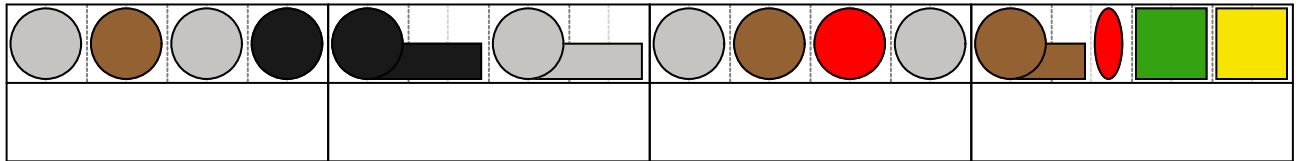
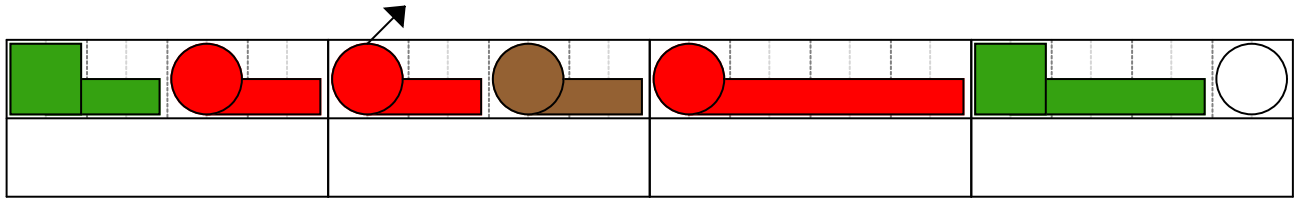
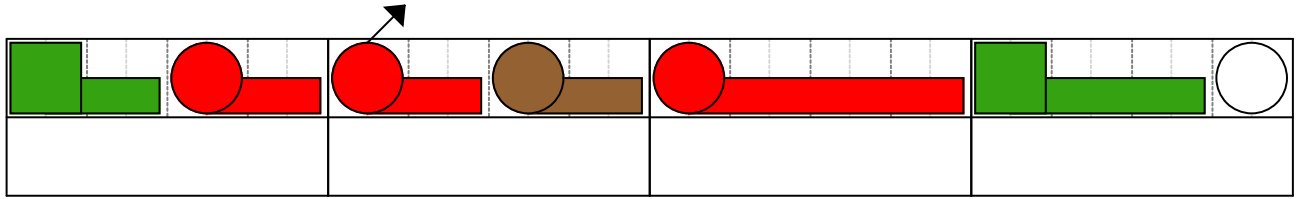
C	C	A <sup>m</sup>		C	D

G	C	A	D	C	D'	G

# All through the night Harmony

Welsh Tune

Piano



# All Through the Night Melody

Welsh Tune

Piano

The first staff of music is divided into four measures. The notes are represented by various shapes and colors: a black circle with a black stem, a blue oval with an upward-pointing arrow, a grey circle, a black circle, a yellow circle with a yellow stem, a black oval, a blue circle with an upward-pointing arrow, a brown circle, a grey circle with a grey stem, a blue circle with a blue stem, a blue oval with an upward-pointing arrow, a black circle with a black stem, a long black stem, and a white circle.

The second staff of music is identical to the first staff, containing the same sequence of notes and stems.



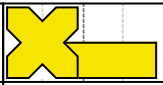

The third staff of music features a different set of notes: a red triangle with a red stem, a green oval, a red triangle, a brown triangle, a grey triangle, a brown triangle, a red triangle, a green circle, a red triangle, a green circle, a yellow circle, a black circle, a green circle with a green stem, a yellow oval, a black circle, and a blue circle with an upward-pointing arrow.



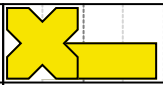

The fourth staff of music is identical to the first staff, containing the same sequence of notes and stems.


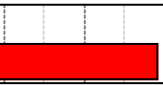

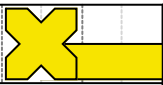
# All through the night Bass Line



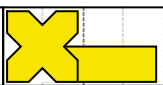
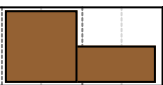
Welsh Tune

Piano

# All through the night Bass Melody

Welsh Tune

Piano

The first staff of musical notation consists of four measures. The notes are represented by colored rectangles: black, blue, grey, black, yellow, black, blue, brown, grey, grey, blue, blue, black, black, black, and white. Arrows point to the blue notes in measures 1, 2, 3, and 4. The staff is divided into four measures by vertical dashed lines.

The second staff of musical notation is identical to the first staff, featuring the same sequence of colored rectangles and arrows pointing to the blue notes.

The third staff of musical notation uses circles and rectangles of various colors: red, green, brown, grey, black, yellow, and blue. The sequence is: red circle, red rectangle, green rectangle, red circle, brown circle, grey circle, brown circle, red circle, green rectangle, red circle, green rectangle, yellow rectangle, black rectangle, green rectangle, green rectangle, yellow rectangle, black rectangle, and blue rectangle. An arrow points to the final blue rectangle. The staff is divided into four measures by vertical dashed lines.

The fourth staff of musical notation is identical to the first staff, featuring the same sequence of colored rectangles and arrows pointing to the blue notes.