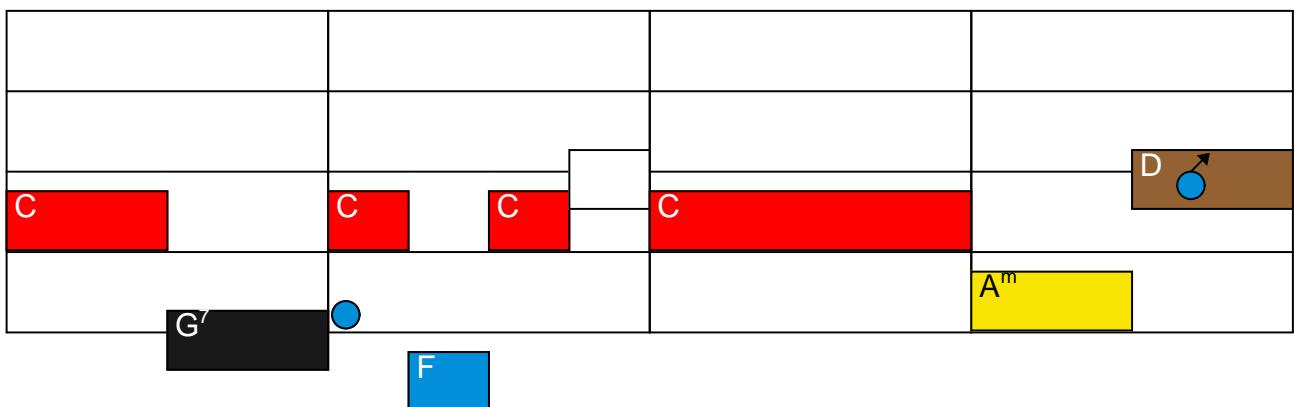
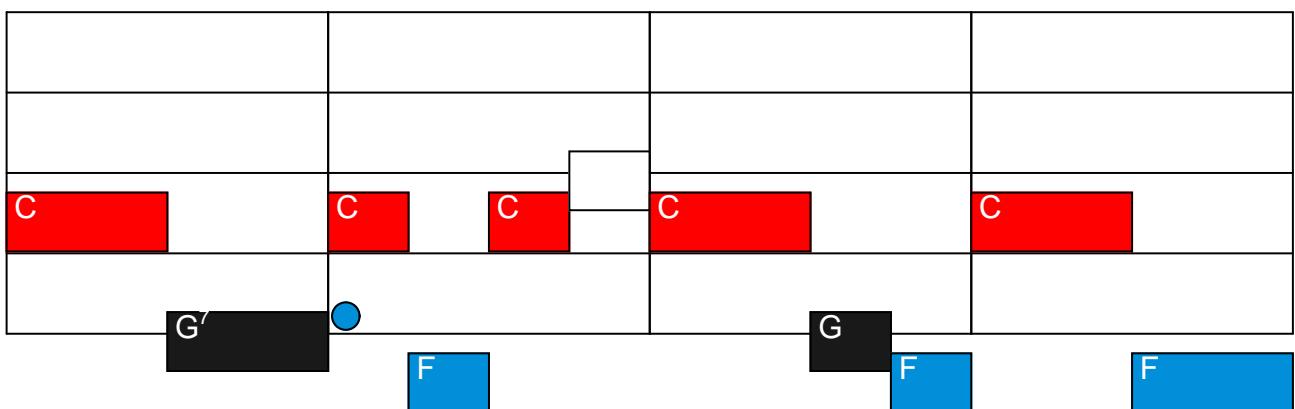
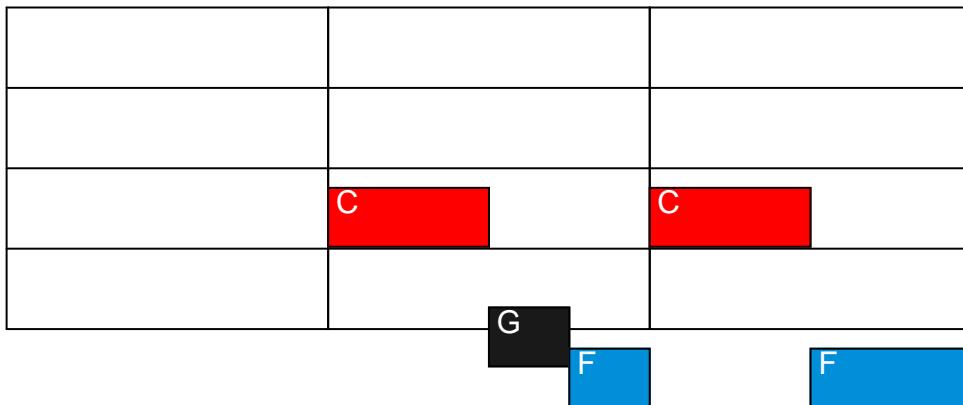


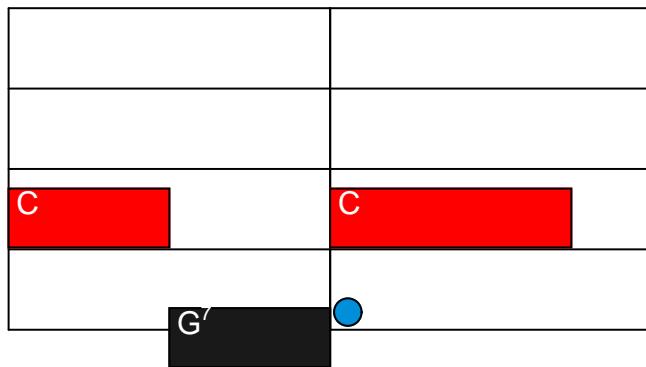
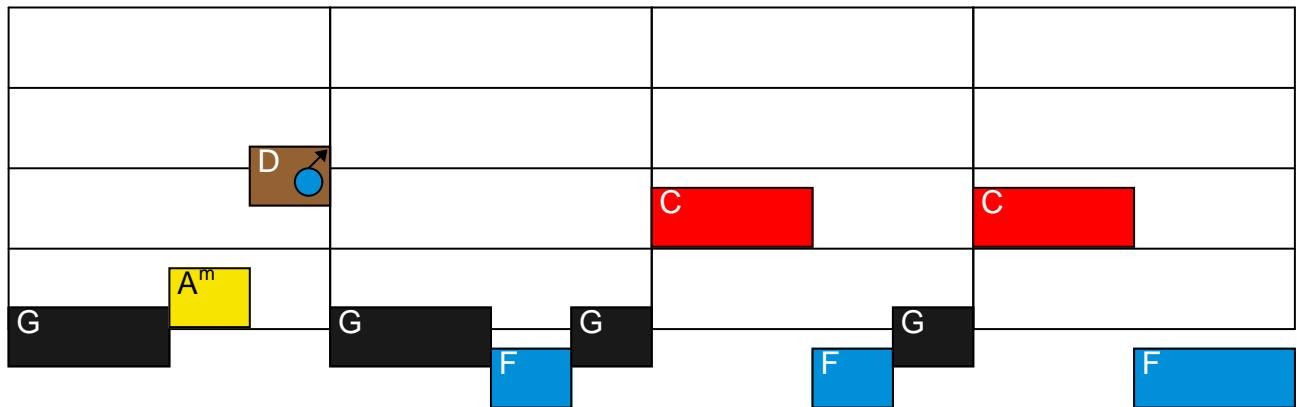
Bluebells of Scotland Chords

Piano

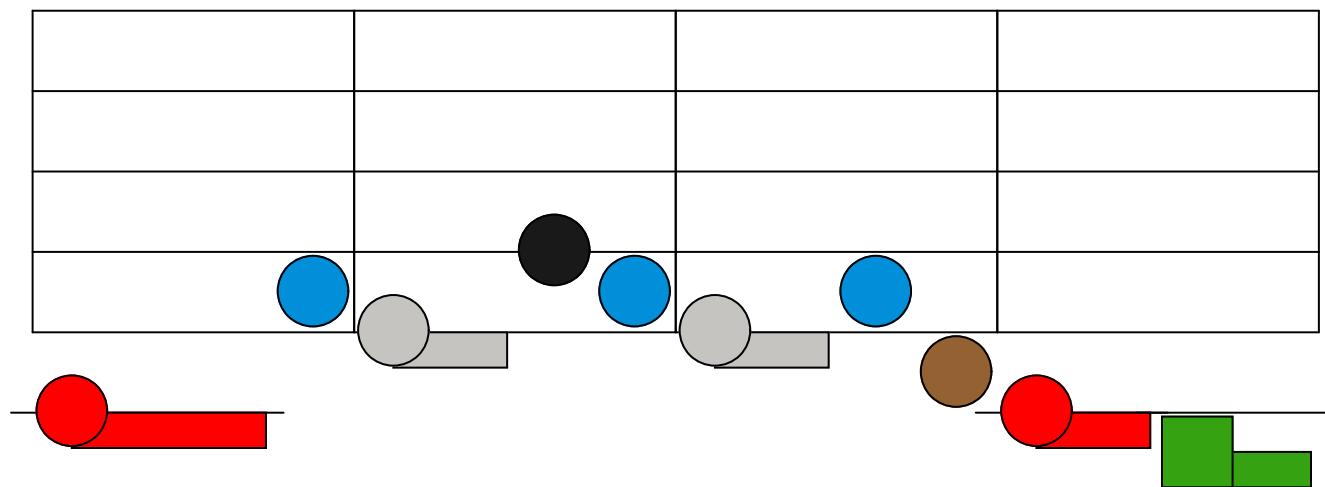
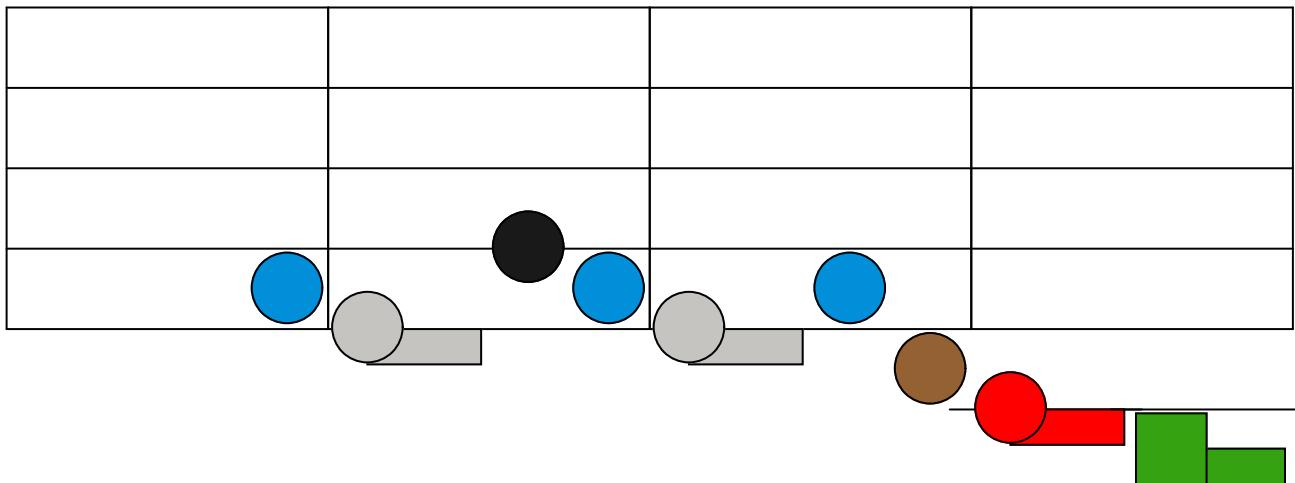


Bluebells of Scotland Chords

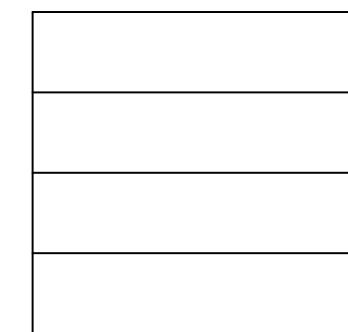
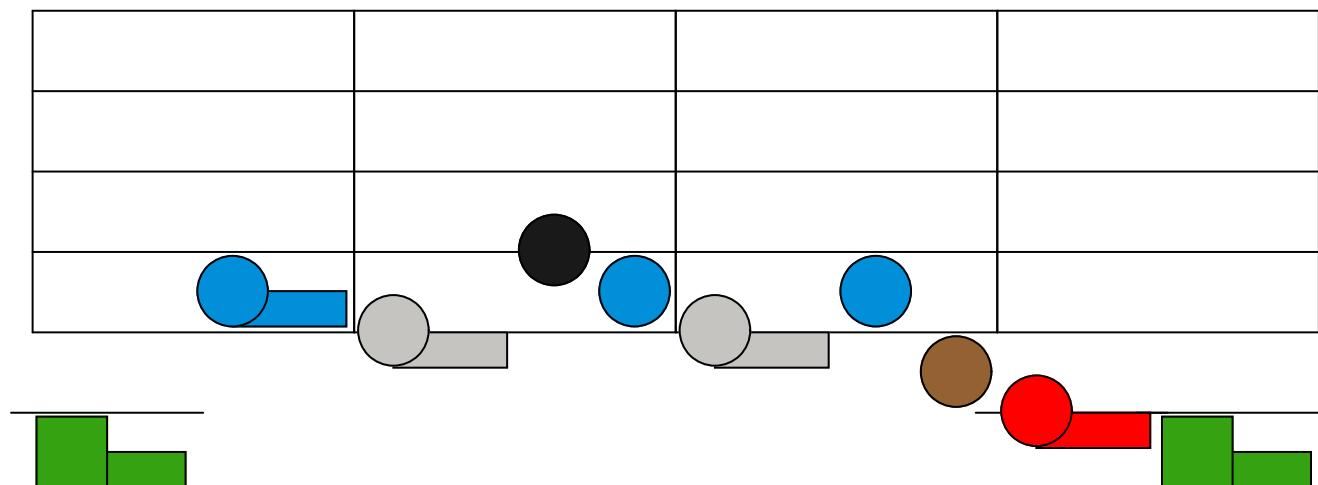
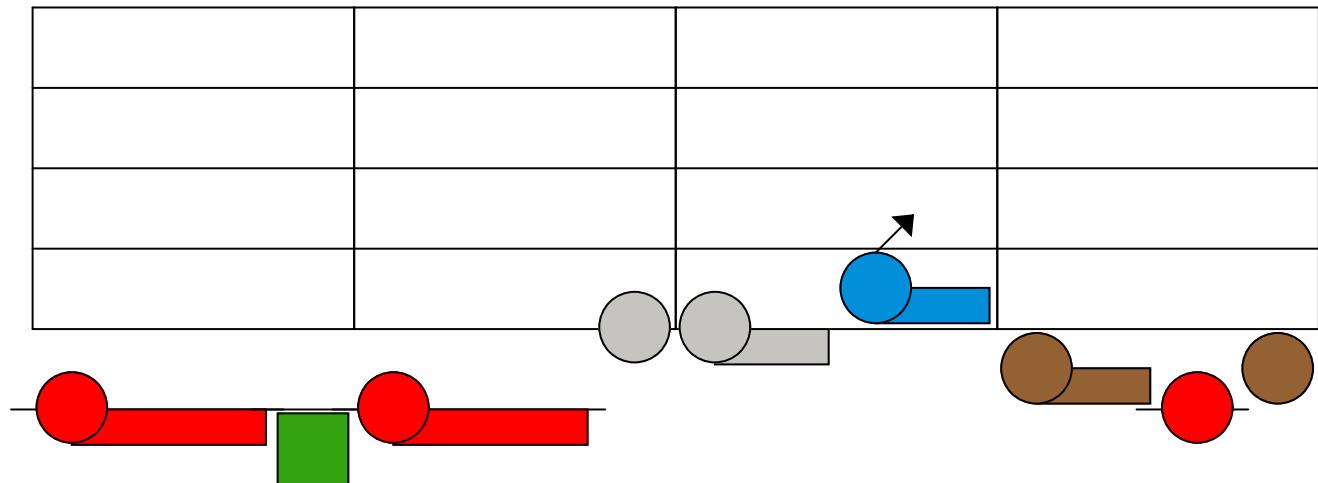
Piano



Bluebells of Scotland Harmony



Bluebells of Scotland Harmony



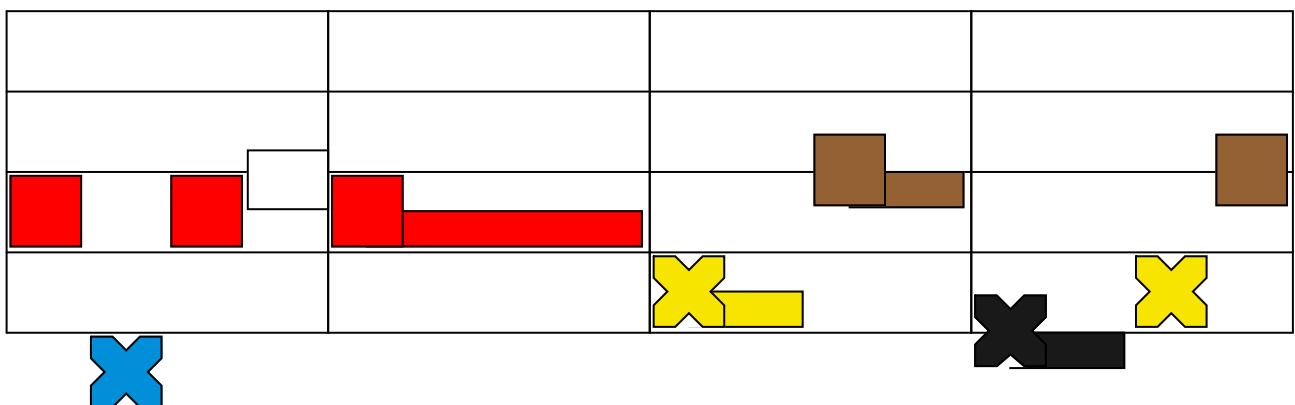
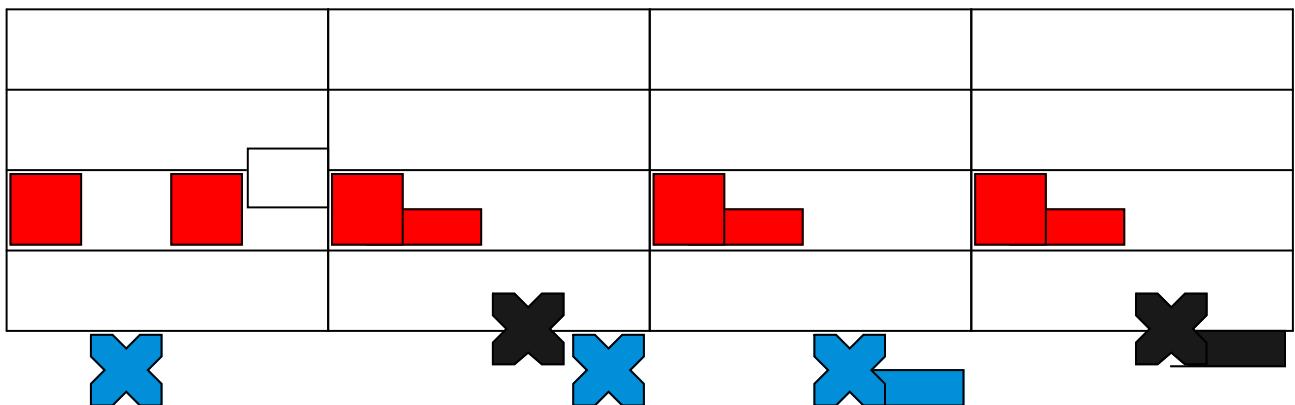
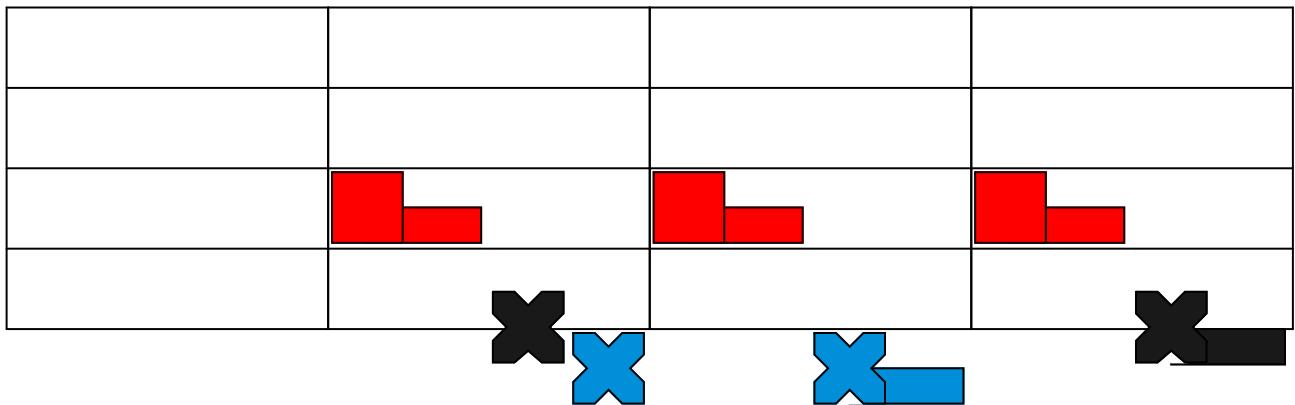
Bluebells of Scotland Melody

Piano

The image shows three staves of piano figure notes. Each staff consists of five horizontal lines. The notes are represented by various colored shapes: red triangles, green circles, yellow circles, black circles, grey circles, blue circles, brown circles, and red rectangles. The notes are positioned at different heights on the staff, indicating pitch. The first staff starts with a black circle on the third line. The second staff starts with a red triangle on the fourth line. The third staff starts with a red triangle on the fourth line. The notes are connected by short lines, forming a continuous melody. The colors of the notes correspond to specific keys or chords in the musical scale.

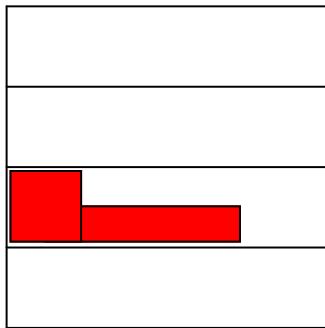
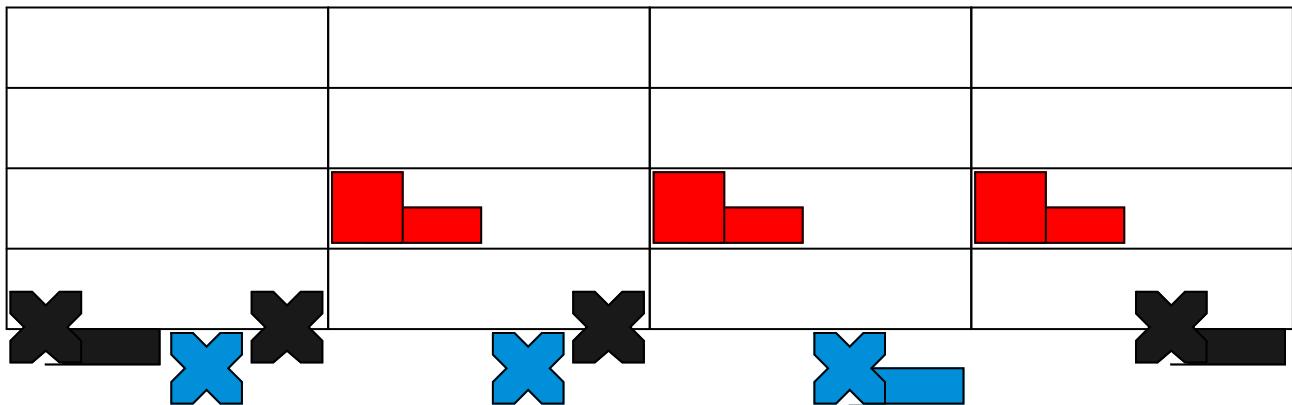
Bluebells of Scotland Bass Line

Piano



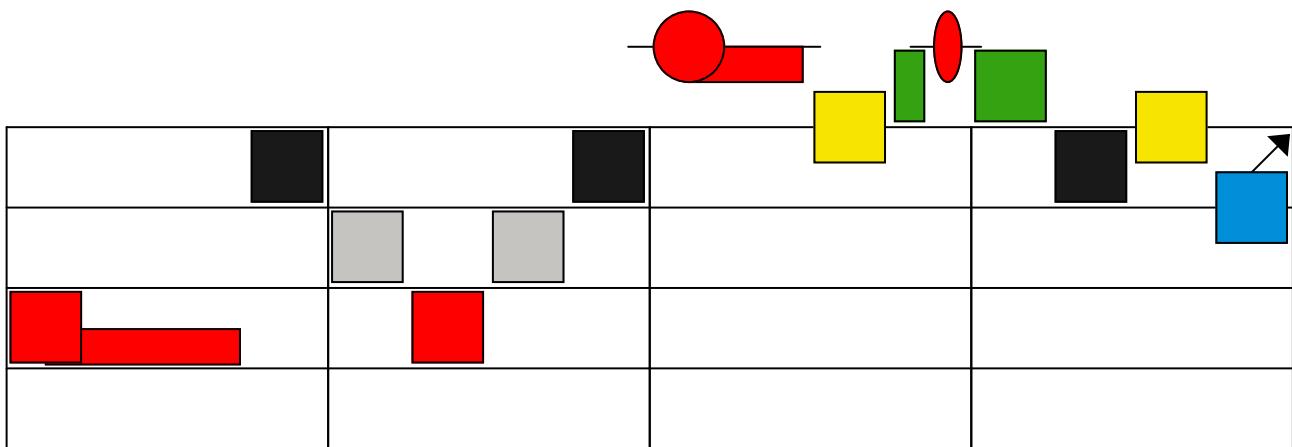
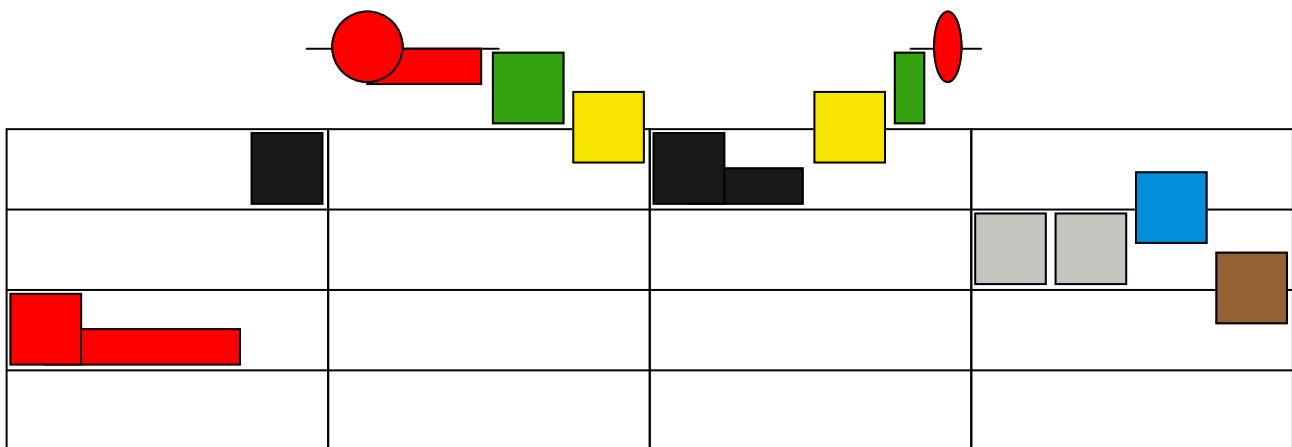
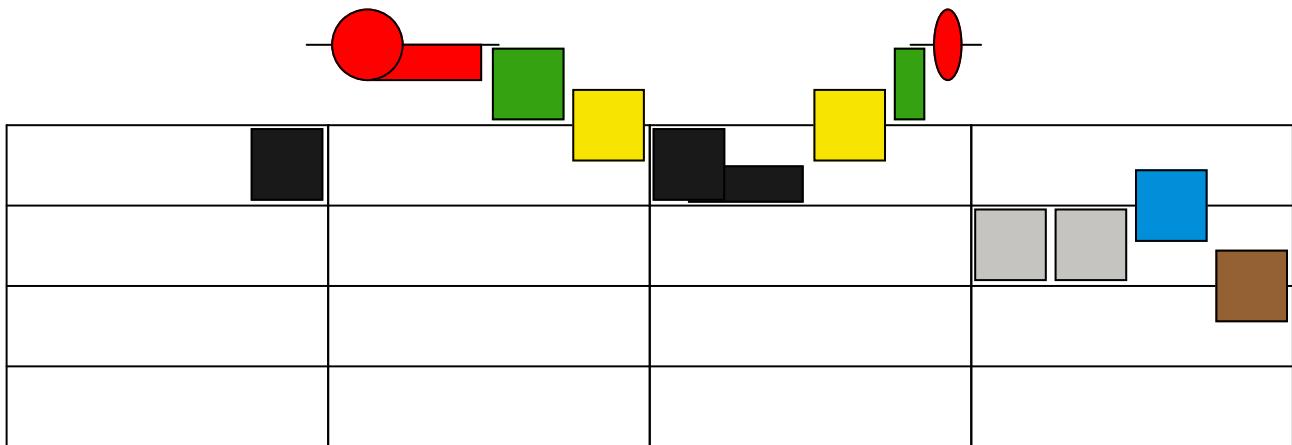
Bluebells of Scotland Bass Line

Piano



Bluebells of Scotland Bass Melody

Piano



Bluebells of Scotland Bass Melody

