

Londonderry Air (Danny Boy) Melody

Irish Air

Piano

The first measure of the melody is represented by a sequence of shapes on a five-line staff. From left to right: a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown circle, a white oval, a blue oval, a yellow oval, a green oval with an upward-pointing arrow above it, a red triangle, a red rectangle, a brown triangle, a red triangle, a yellow oval, a blue oval, and a yellow oval.

The second measure of the melody is represented by a sequence of shapes on a five-line staff. From left to right: a black circle, a black rectangle, a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown oval, a red oval, a brown oval, a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a green oval with an upward-pointing arrow above it, a yellow oval, a black oval, a blue oval, and a black oval.

The third measure of the melody is represented by a sequence of shapes on a five-line staff. From left to right: a blue circle, a blue rectangle, a red triangle, a brown triangle, a grey triangle, a blue triangle, a blue rectangle, a grey triangle, a grey triangle, a brown triangle, a red triangle, a yellow oval, a red triangle, a yellow oval, a blue circle, a blue rectangle, a red triangle, a brown triangle, a grey triangle, a blue triangle, a blue rectangle, a grey triangle, a grey triangle, a brown triangle, a red triangle, and a yellow oval.

The fourth measure of the melody is represented by a sequence of shapes on a five-line staff. From left to right: a black circle, a black rectangle, a red triangle, a red triangle, a red triangle, a yellow triangle, a yellow rectangle, a black triangle, a black triangle, a blue triangle, a brown triangle, a blue triangle, a red triangle, a yellow oval, a blue circle, a white oval, a grey oval, a blue oval, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown oval, and a grey oval.

The fifth measure of the melody is represented by a sequence of shapes on a five-line staff. From left to right: a blue circle, a blue rectangle, and three empty staves.