

# Londonderry Air (Danny Boy) Chords

Irish Air

Piano

# Londonderry Air (Danny Boy) Melody

Irish Air

Piano

The first staff of musical notation for the melody. It consists of a single line with 16 vertical dashed lines representing notes. The notes are represented by various colored shapes: a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown circle, a white oval, a blue oval, a yellow oval, and a green oval. An arrow points to the green oval. Below the staff are four empty rectangular boxes for lyrics.

The second staff of musical notation for the melody. It consists of a single line with 16 vertical dashed lines representing notes. The notes are represented by various colored shapes: a black circle, a black rectangle, a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown oval, a red oval, a brown oval, a grey oval, a blue oval, a black oval, a yellow circle, a yellow rectangle, a green oval, a yellow oval, a black oval, a blue oval, and a black oval. An arrow points to the green oval. Below the staff are four empty rectangular boxes for lyrics.

The third staff of musical notation for the melody. It consists of a single line with 16 vertical dashed lines representing notes. The notes are represented by various colored shapes: a blue circle, a blue rectangle, a red triangle, a brown triangle, a grey triangle, a blue triangle, a blue rectangle, a grey triangle, a grey triangle, a brown triangle, a red triangle, a yellow oval, a red triangle, a yellow oval, a blue circle, a blue rectangle, a red triangle, a brown triangle, a grey triangle, a blue triangle, a blue rectangle, a grey triangle, a grey triangle, a brown triangle, a red triangle, and a yellow oval. Below the staff are four empty rectangular boxes for lyrics.

The fourth staff of musical notation for the melody. It consists of a single line with 16 vertical dashed lines representing notes. The notes are represented by various colored shapes: a black circle, a black rectangle, a red triangle, a red triangle, a red triangle, a yellow triangle, a yellow rectangle, a black triangle, a black triangle, a blue triangle, a brown triangle, a blue triangle, a red triangle, a yellow oval, a blue circle, a white oval, a grey oval, a blue oval, a black oval, a yellow oval, a brown triangle, a red triangle, a yellow oval, a black oval, a blue oval, a brown oval, and a grey oval. Below the staff are four empty rectangular boxes for lyrics.

The fifth staff of musical notation for the melody. It consists of a single line with 16 vertical dashed lines representing notes. The notes are represented by a blue circle and a blue rectangle. Below the staff are four empty rectangular boxes for lyrics.

# Londonderry Air (Danny Boy) Bass Line

Irish Air

Piano

# Londonderry Air (Danny Boy) Bass Melody

Irish Air

Piano

The first measure of the bass melody is represented by a sequence of 16 shapes: a grey vertical rectangle, a blue vertical rectangle, a black vertical rectangle, a yellow square, a yellow horizontal rectangle, a black vertical rectangle, a yellow vertical rectangle, a brown oval, a red oval, a yellow vertical rectangle, a black vertical rectangle, a blue vertical rectangle, a brown square, a white oval, a blue vertical rectangle, a yellow vertical rectangle, and a green vertical rectangle. An arrow points to the green vertical rectangle.

The second measure of the bass melody is represented by a sequence of 16 shapes: a black horizontal rectangle, a black horizontal rectangle, a grey vertical rectangle, a blue vertical rectangle, a black vertical rectangle, a yellow square, a yellow horizontal rectangle, a black vertical rectangle, a yellow vertical rectangle, a brown oval, a red oval, a yellow vertical rectangle, a black vertical rectangle, a blue vertical rectangle, a brown square, a red vertical rectangle, a brown square, a grey vertical rectangle, a blue vertical rectangle, a black vertical rectangle, a yellow square, a yellow horizontal rectangle, a green vertical rectangle, a yellow vertical rectangle, a black vertical rectangle, a blue vertical rectangle, and a black vertical rectangle. An arrow points to the green vertical rectangle.

The third measure of the bass melody is represented by a sequence of 16 shapes: a blue horizontal rectangle, a blue horizontal rectangle, a red oval, a brown oval, a grey oval, a blue circle, a blue horizontal rectangle, a grey oval, a grey oval, a brown oval, a red oval, a yellow vertical rectangle, a red oval, a yellow vertical rectangle, a blue horizontal rectangle, a blue horizontal rectangle, a red oval, a brown oval, a grey oval, a blue circle, a blue horizontal rectangle, a grey oval, a grey oval, a brown oval, a red oval, and a yellow vertical rectangle.

The fourth measure of the bass melody is represented by a sequence of 16 shapes: a black horizontal rectangle, a black horizontal rectangle, a red oval, a red oval, a red oval, a yellow circle, a yellow horizontal rectangle, a black oval, a black oval, a blue oval, a brown oval, a blue oval, a red oval, a yellow vertical rectangle, a blue horizontal rectangle, a white oval, a grey vertical rectangle, a blue vertical rectangle, a black vertical rectangle, a yellow vertical rectangle, a brown oval, a red oval, a yellow vertical rectangle, a black vertical rectangle, a blue vertical rectangle, a brown square, and a grey vertical rectangle.

The fifth measure of the bass melody is represented by a sequence of 4 shapes: a blue horizontal rectangle, a blue horizontal rectangle, a blue horizontal rectangle, and a blue horizontal rectangle.