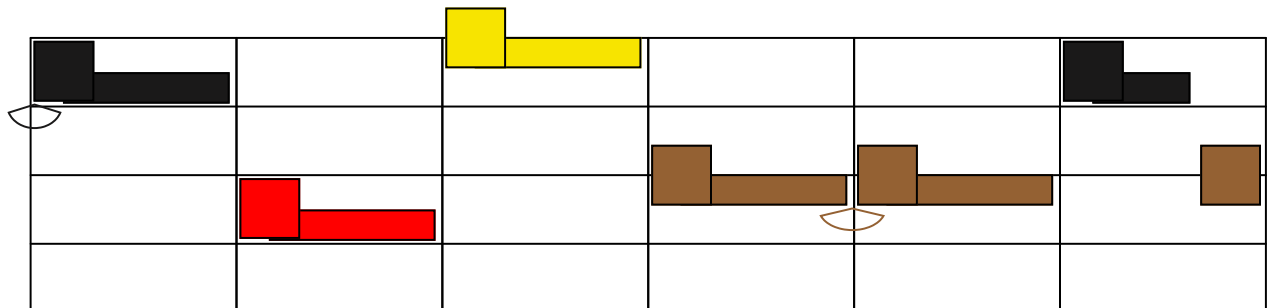
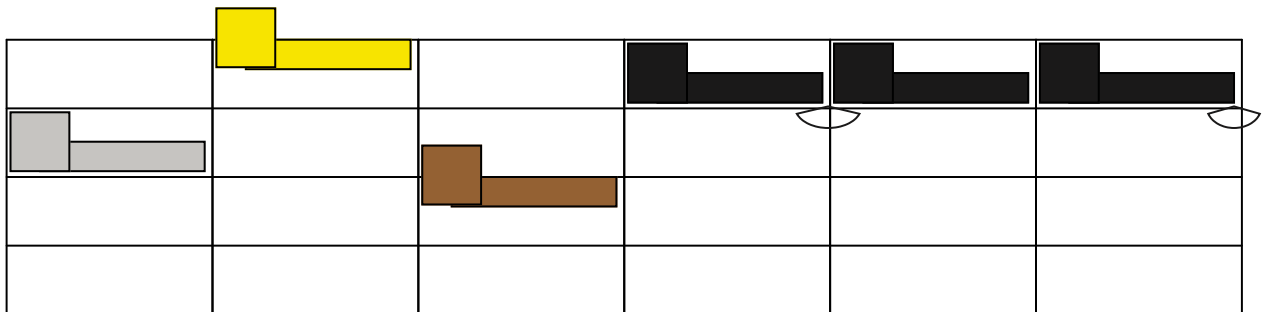
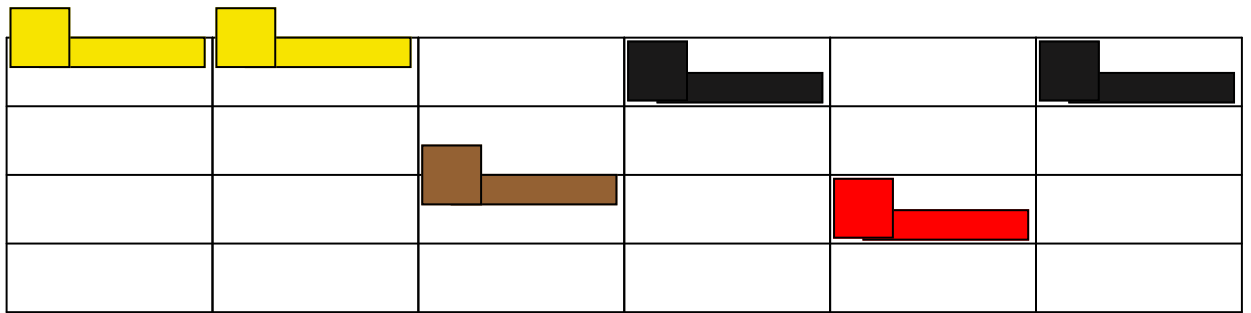
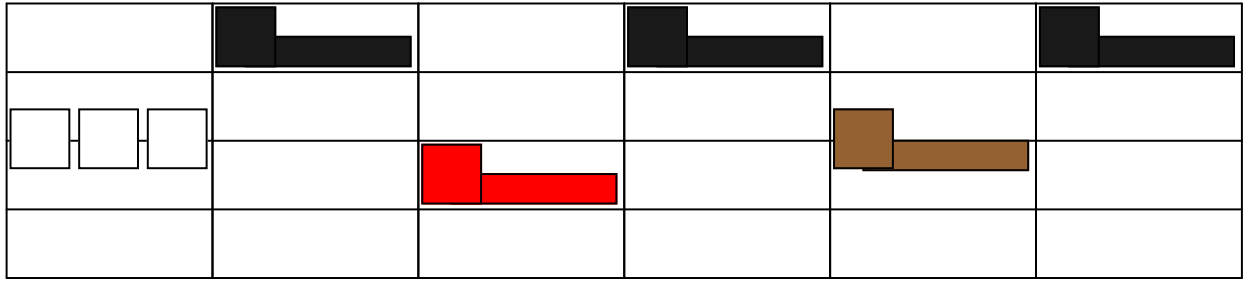
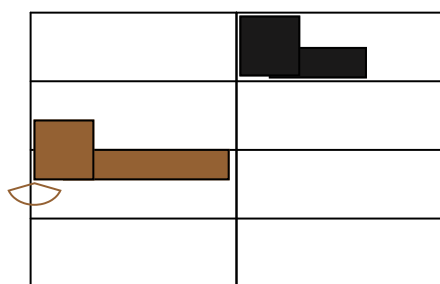
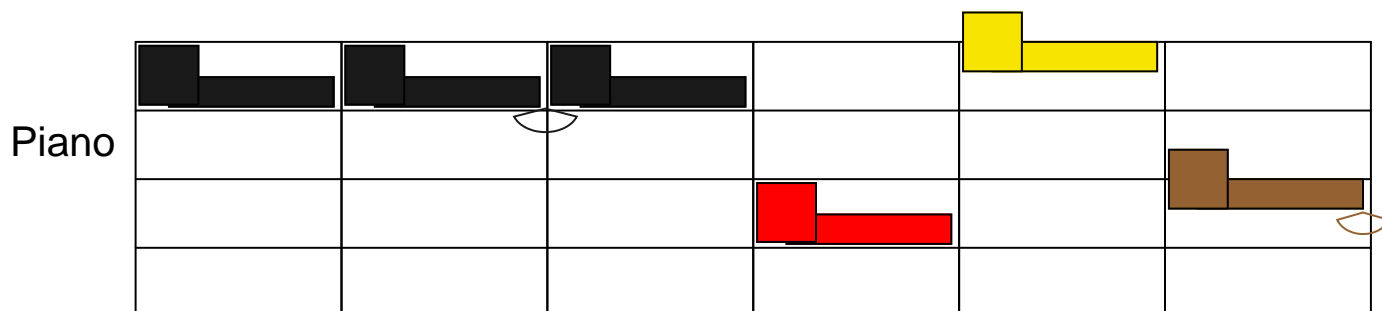


My Bonnie lies over the ocean Bass Line

Piano

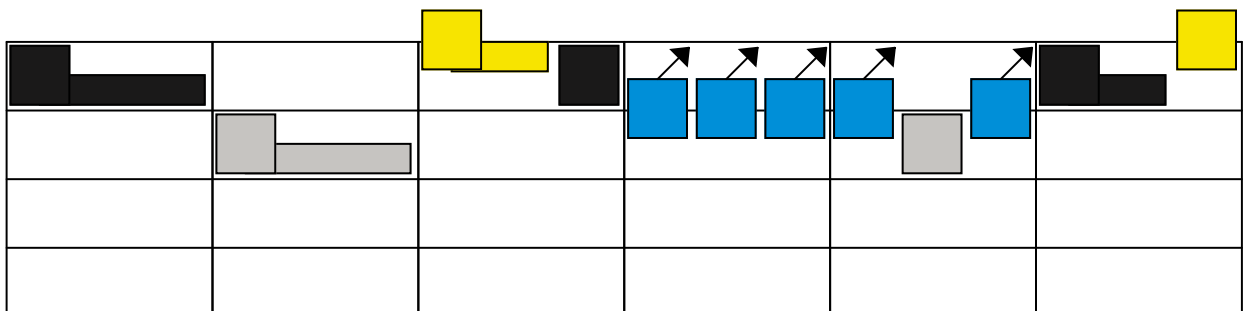
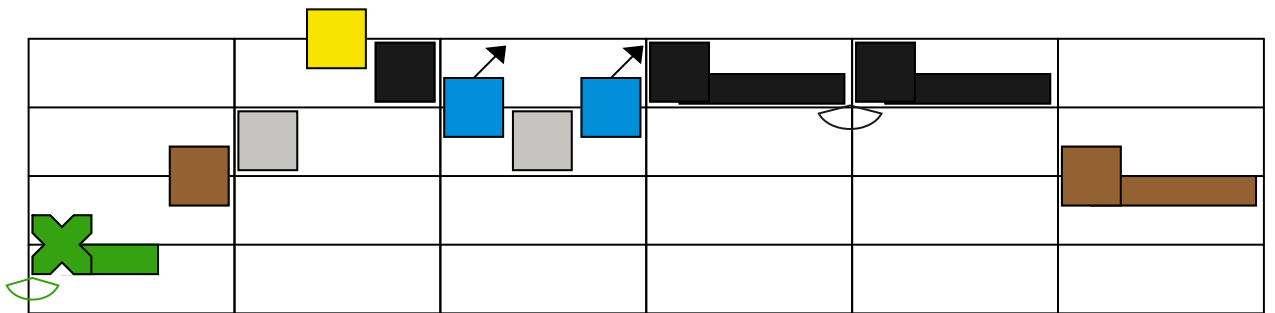
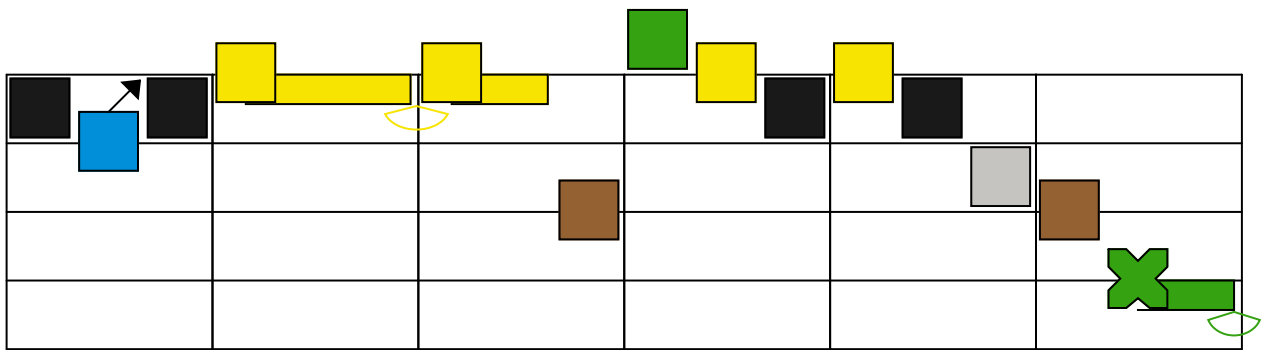
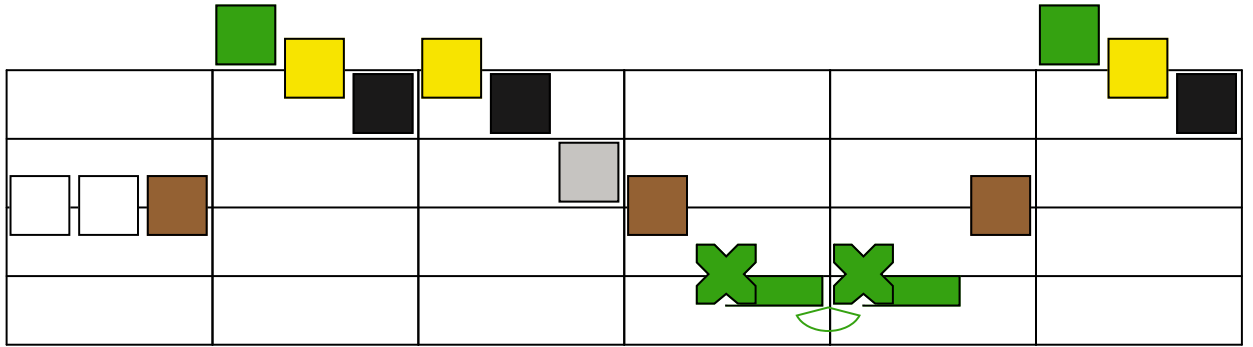


My Bonnie lies over the ocean Bass Line



My Bonnie Lies over the Ocean Bass Melody

Piano



My Bonnie Lies over the Ocean Bass Melody

Piano

The piano accompaniment for the first system is shown in a 4-staff grid. The top staff contains a green bar (measures 1-2) and a yellow bar (measures 5-6). The second staff contains a black bar (measures 3-4) and three blue bars with upward-pointing arrows (measures 7-9). The third staff contains a brown bar (measures 2-4) and a grey bar (measures 5-6). The fourth staff is empty.

The piano accompaniment for the second system is shown in a 4-staff grid. The top staff contains three blue bars with upward-pointing arrows (measures 1-3) and a black bar (measures 4-5). The second staff contains a grey bar (measures 2-3). The third and fourth staves are empty.

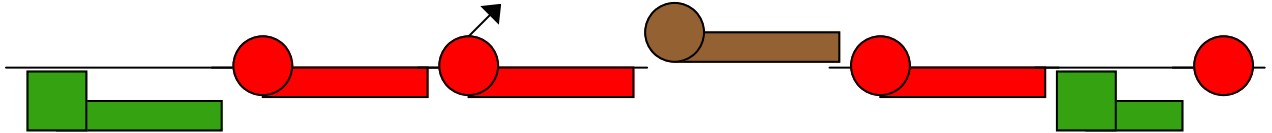
My Bonnie Lies over the Ocean Harmony

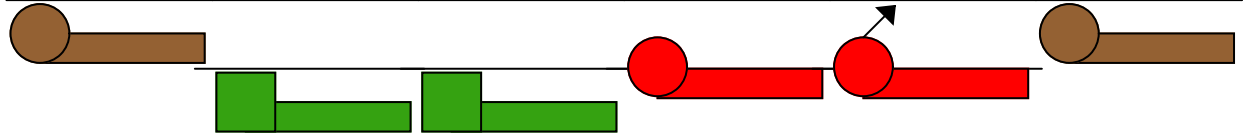
Piano

The image displays three systems of musical notation for piano accompaniment. Each system consists of a six-measure staff with a treble clef and two empty bass clef staves. The notation uses colored shapes: brown circles, red circles, green squares, and black rectangles. The first system shows a treble clef with two circles in the first measure. The second system features red circles and red bars in the first three measures, followed by brown circles and red circles in the next two, and a red circle with a green square in the final measure. The third system has a black rectangle in the first measure, a red circle with a red bar in the second, a brown circle with a brown bar in the third, a red circle in the fourth, and green squares in the fifth and sixth measures. Arrows point to specific notes in the second and third systems, and curved lines are drawn under some notes.

My Bonnie Lies over the Ocean Harmony

Piano







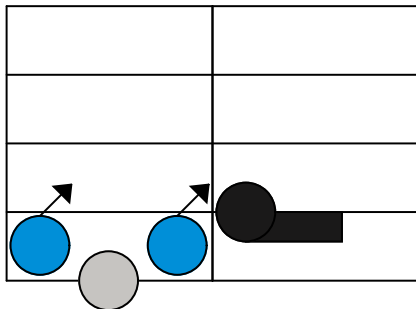
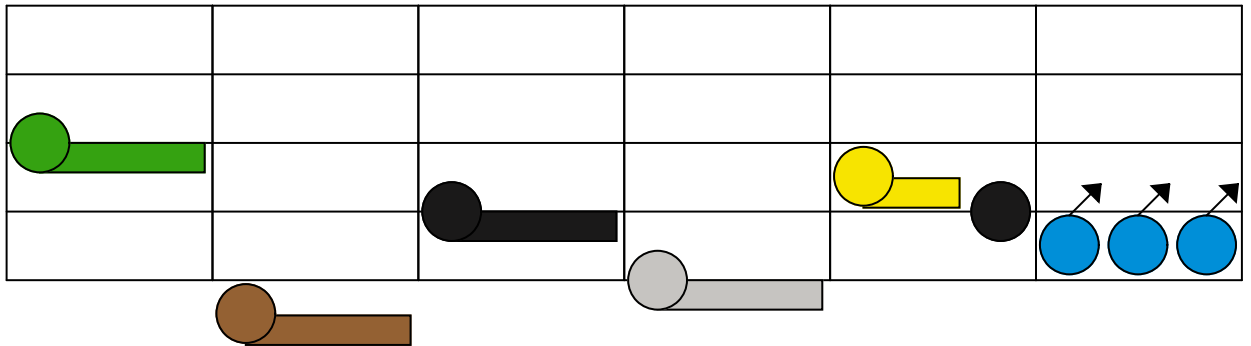
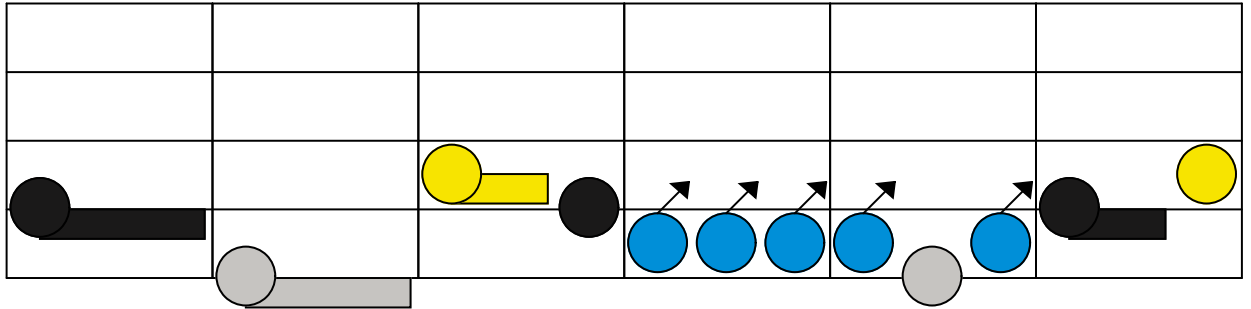
My Bonnie Lies over the Ocean Melody

Piano

The image displays three systems of musical notation for the piano accompaniment of 'My Bonnie Lies over the Ocean Melody'. Each system is a six-measure staff. The notation is simplified, using colored circles and rectangular blocks to represent notes and rests. The first system shows the beginning of the melody with two white circles, followed by green, yellow, and black circles. The second system continues with black circles, blue circles, yellow circles, and black circles. The third system features yellow circles, black circles, blue circles, and black circles. Each system includes a brown circle below the staff, likely representing a bass note or pedal point. Green rectangular blocks and a white crescent shape are also present, possibly indicating specific musical features like chords or ornaments.

My Bonnie Lies over the Ocean Melody

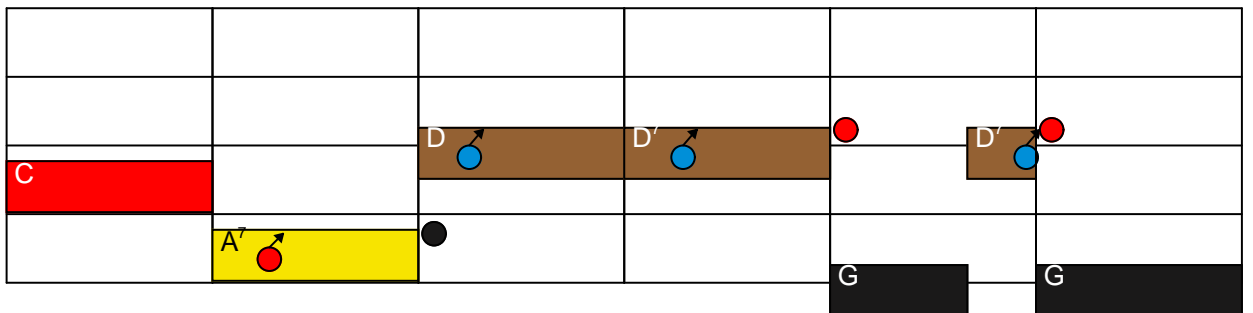
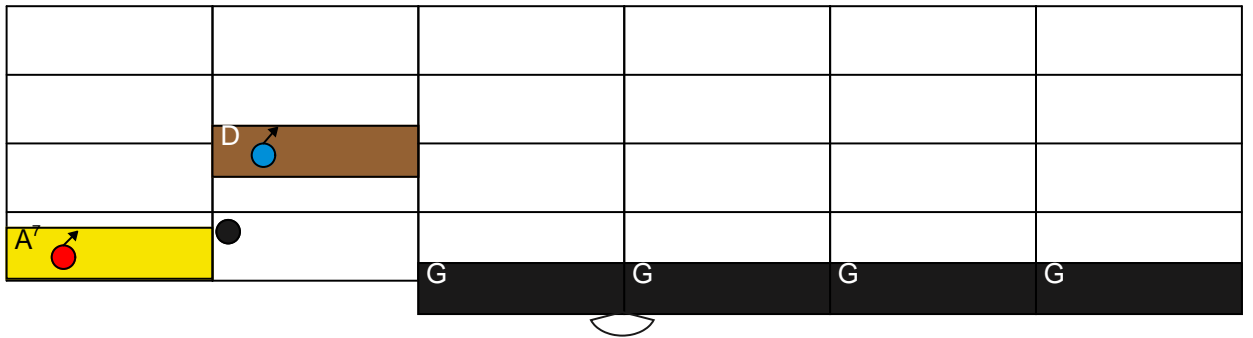
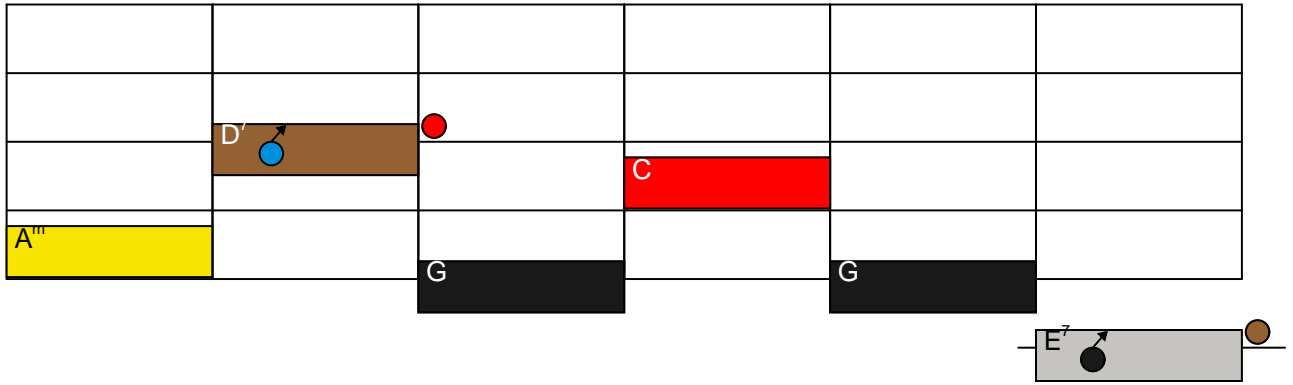
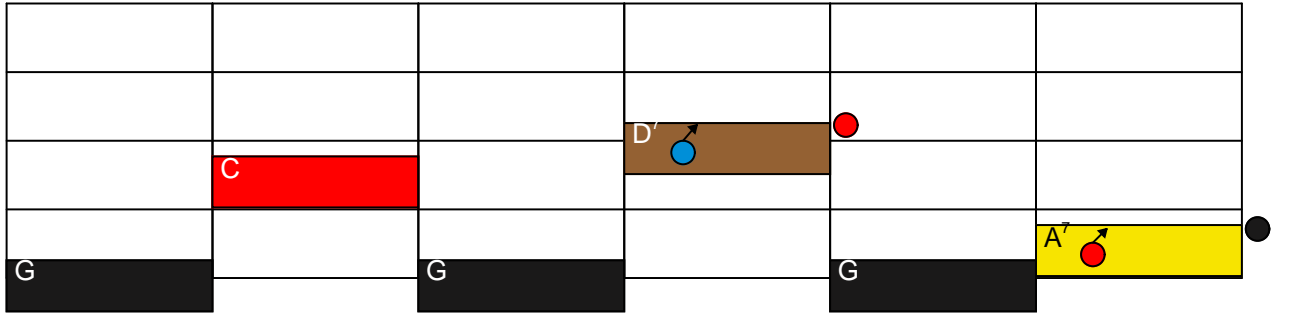
Piano



My Bonnie Lies over the Ocean Bass Line

with up beat

Piano



My Bonnie Lies over the Ocean Bass Line

with up beat

