

# My Love is like a red, red rose Melody

Piano

The figure notation consists of four systems, each with five measures. The notation uses various colored shapes: circles, triangles, squares, and rectangles. Some shapes are filled, some are hollow, and some are connected by lines. The shapes are placed on a grid representing a piano keyboard. The melody is primarily in the right hand, while the accompaniment is in the left hand. The shapes are arranged to represent the notes and rests of the piece.

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