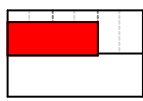


# Northern Lights Chords (with up beat)

Chords

The diagram consists of eight horizontal bars, each representing a measure of music. Each bar is divided into segments by vertical lines. The segments are color-coded and labeled with chord names:

- Bar 1: C (red), F (blue), C (red), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), G<sup>7</sup> (black), C (red)
- Bar 2: F (blue), C (red), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), C' (red), F (blue)
- Bar 3: C (red), C' (red), F (blue), E<sup>m</sup> (grey), G<sup>7</sup> (black), C (red), E<sup>m</sup> (grey), F (blue)
- Bar 4: C (red), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), G<sup>7</sup> (black), C (red), A<sup>#m</sup> (yellow), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), C' (red)
- Bar 5: F (blue), G<sup>7</sup> (black), C (red), C' (red), F (blue), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), A<sup>#m</sup> (yellow), D' (brown)
- Bar 6: G (brown), G<sup>7</sup> (black), C (red), A<sup>#m</sup> (yellow), D<sup>m</sup> (brown), G<sup>7</sup> (black), C (red), F (blue)
- Bar 7: C (red), C' (red), F (blue), C (red), A<sup>#m</sup> (yellow), D' (brown), G<sup>7</sup> (black), C (red)



# The Northern Lights of Old Aberdeen Harmony

Piano

The figure-note notation consists of a staff with a central line and four dots above and below. Notes are represented by colored circles (grey, red, brown, yellow, black, blue) and horizontal lines of varying lengths and colors (grey, yellow, green, red, blue) extending from the staff. The notation is organized into measures across the rows. The first row contains 10 measures. The second row contains 10 measures. The third row contains 10 measures. The fourth row contains 10 measures. The fifth row contains 10 measures. The sixth row contains 10 measures. The seventh row contains 10 measures. The eighth row contains 10 measures. The ninth row contains 2 measures.

# The Northern Lights of Old Aberdeen Treble Melody

Piano

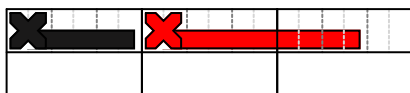
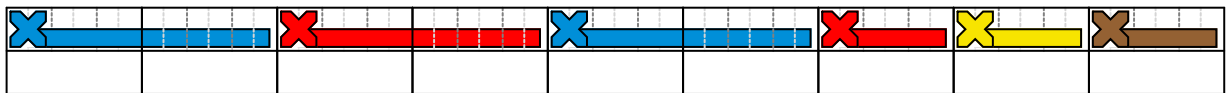
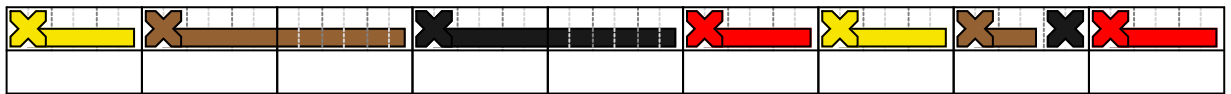
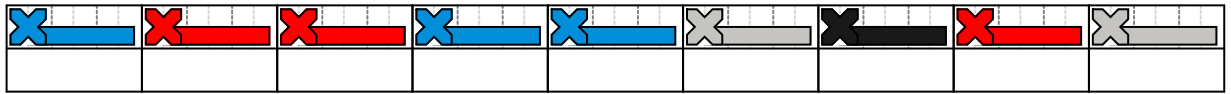
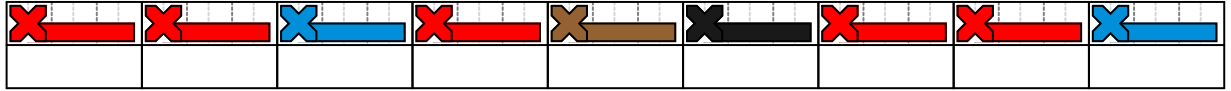
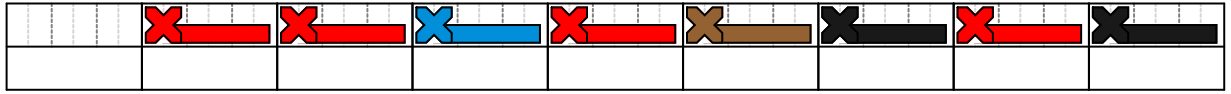
The score is composed of eight lines of music. Each line consists of a top staff with notes and a bottom staff with rests. The notes are represented by various shapes and colors: black circles, grey circles, blue circles, red triangles, green circles, yellow circles, black horizontal bars, blue horizontal bars, grey horizontal bars, brown circles, red horizontal bars, and black horizontal bars. The notes are placed on a five-line staff with vertical dashed lines indicating the pitch. The score is written in a treble clef.

Legend:

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# Northern Lights Bass Line

Piano



# Northern Lights Bass Melody

Bass

The notation consists of ten rows of rhythmic patterns. Each row is a sequence of colored shapes and black bars on a grid. The shapes are color-coded: red, green, yellow, blue, grey, and brown. The notation is organized into measures, with some shapes spanning across multiple measures. The first row is labeled 'Bass' on the left. The notation continues for nine more rows, with the final row being a single measure containing a red circle followed by a long red bar.