

Scotland the Brave Bass Melody

Piano

The first measure of the bass melody is represented by a sequence of shapes: a large brown rectangle, a medium brown rectangle, a thin grey vertical bar, a blue rectangle with an upward-pointing arrow, a brown rectangle, a blue rectangle with an upward-pointing arrow, and a yellow rectangle. This is followed by a large brown circle, a medium brown circle, a thin brown vertical bar, a brown oval, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a black rectangle, a green rectangle, a thin black vertical bar, a blue rectangle with an upward-pointing arrow, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a grey rectangle, a yellow rectangle, a green rectangle, a yellow rectangle, a black rectangle, a blue rectangle with an upward-pointing arrow, and a grey rectangle.

The second measure of the bass melody is represented by a sequence of shapes: a large brown rectangle, a medium brown rectangle, a thin grey vertical bar, a blue rectangle with an upward-pointing arrow, a brown rectangle, a blue rectangle with an upward-pointing arrow, and a yellow rectangle. This is followed by a large brown circle, a medium brown circle, a thin brown vertical bar, a brown oval, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a black rectangle, a green rectangle, a thin black vertical bar, a blue rectangle with an upward-pointing arrow, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a grey rectangle, a brown rectangle, a thin brown vertical bar, a brown rectangle, and a smaller brown rectangle.

The third measure of the bass melody is represented by a sequence of shapes: a large grey circle, a medium grey circle, a thin grey vertical bar, a red oval with an upward-pointing arrow, a yellow rectangle, a large brown circle, a blue circle with an upward-pointing arrow, a thin brown vertical bar, a brown oval, a green rectangle, a yellow rectangle, a large brown circle, a medium brown circle, a thin brown vertical bar, a red circle with an upward-pointing arrow, a brown oval, a red oval with an upward-pointing arrow, a green rectangle, a brown oval, a red oval with an upward-pointing arrow, a green rectangle, a yellow rectangle, a black rectangle, a blue rectangle with an upward-pointing arrow, and a grey rectangle.

The fourth measure of the bass melody is represented by a sequence of shapes: a large brown rectangle, a medium brown rectangle, a thin grey vertical bar, a blue rectangle with an upward-pointing arrow, a brown rectangle, a blue rectangle with an upward-pointing arrow, and a yellow rectangle. This is followed by a large brown circle, a medium brown circle, a thin brown vertical bar, a brown oval, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a black rectangle, a green rectangle, a thin black vertical bar, a blue rectangle with an upward-pointing arrow, a yellow rectangle, a blue rectangle with an upward-pointing arrow, a brown rectangle, a grey rectangle, a brown rectangle, a thin brown vertical bar, a brown rectangle, and a smaller brown rectangle.