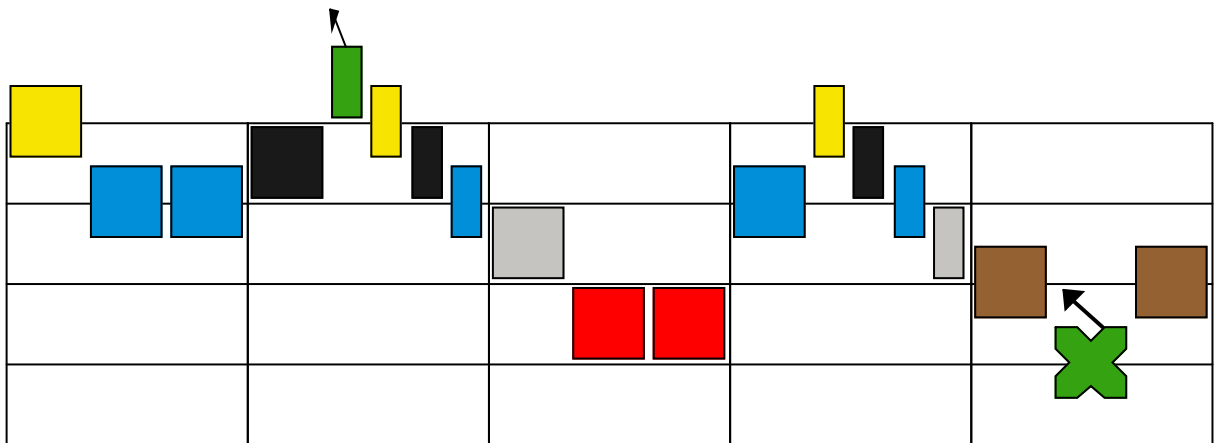
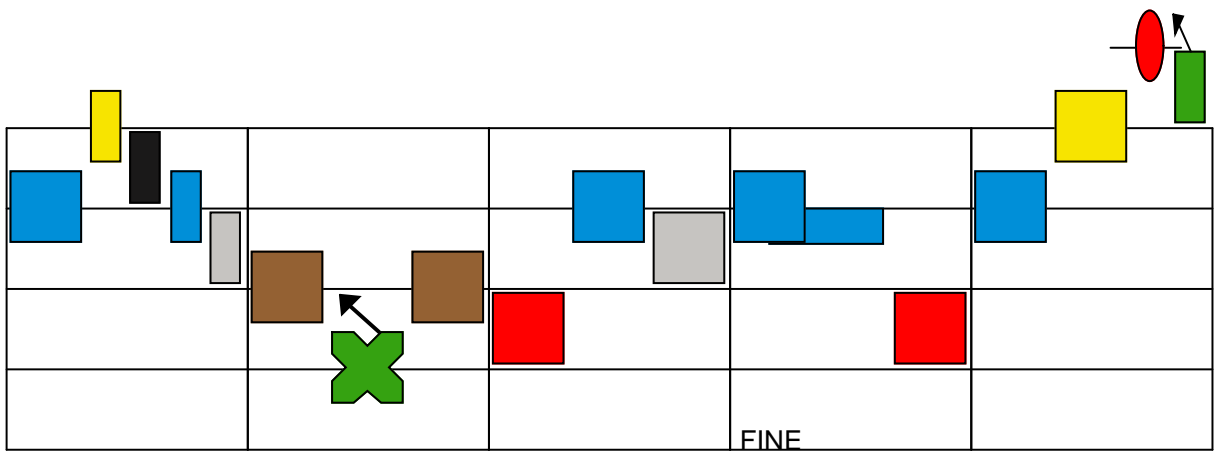
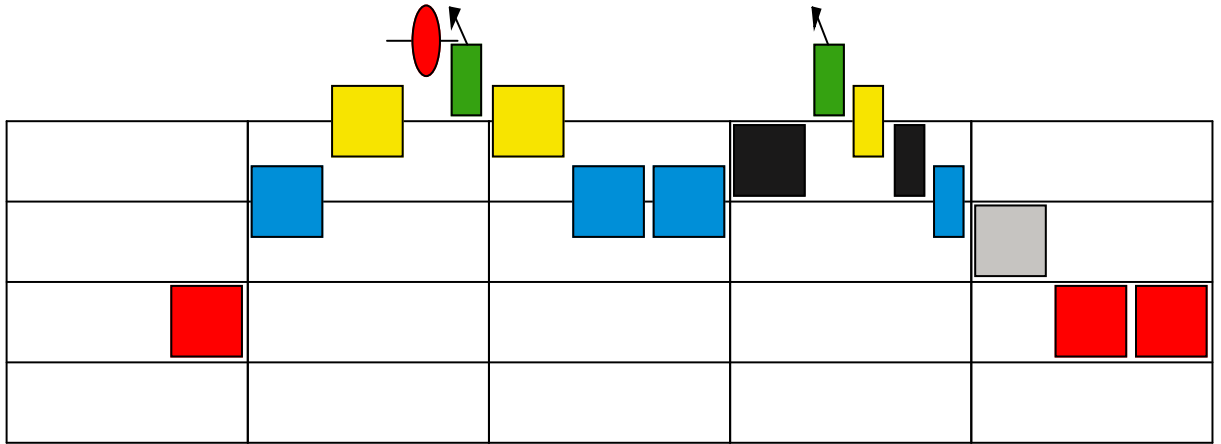


The Ash Grove Bass Melody

Welsh Air

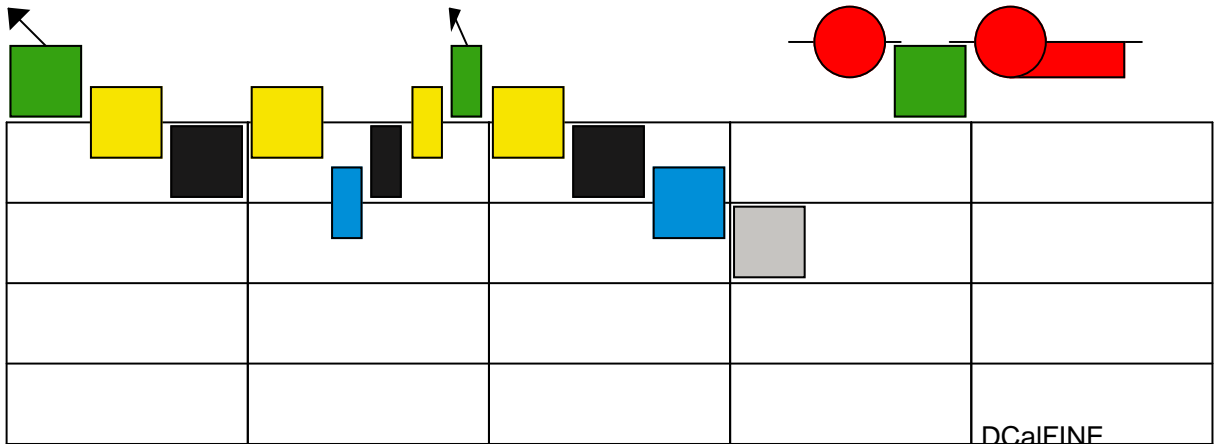
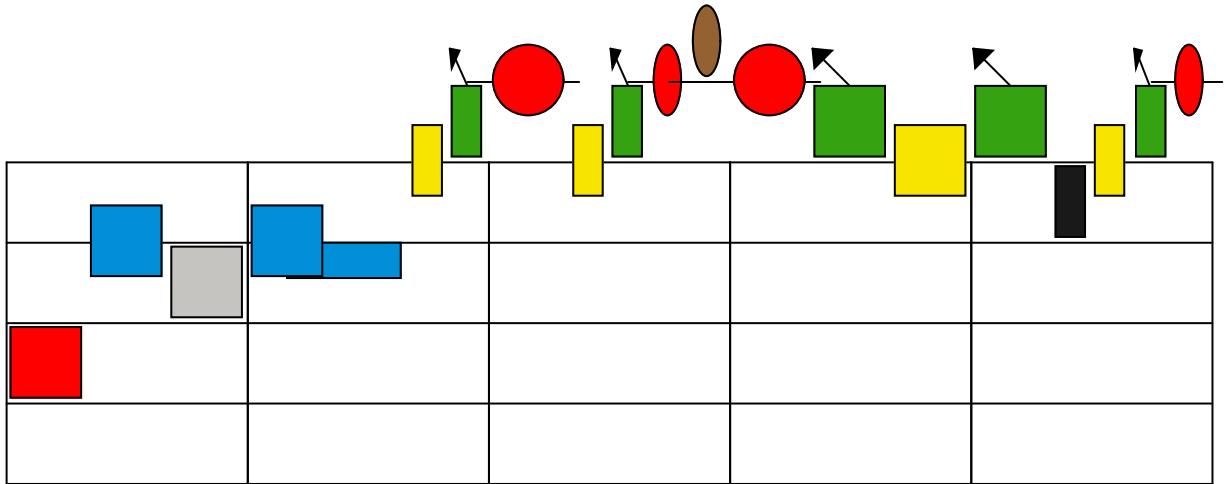
Piano



The Ash Grove Bass Melody

Welsh Air

Piano



The Ash Grove Chords

Welsh Air

Piano

The first system of musical notation consists of a four-staff grid. The top two staves are empty. The third staff contains a red box labeled 'C'' with a green dot on the right side and an arrow pointing up. The fourth staff contains a black box labeled 'G^m' with a green dot on the right side and an arrow pointing up. Below the grid, there are four blue boxes labeled 'F' and one brown box labeled 'D^m'.

The second system of musical notation consists of a four-staff grid. The top two staves are empty. The third staff contains a green box labeled 'B^b' with two dots (one brown, one blue) and an arrow pointing up. The fourth staff contains a red box labeled 'C'' with a green dot on the right side and an arrow pointing up. Below the grid, there are four blue boxes labeled 'F' and the word 'FINE' centered under the third staff.

The third system of musical notation consists of a four-staff grid. The top two staves are empty. The third staff contains a red box labeled 'C' with a green dot on the right side and an arrow pointing up. The fourth staff contains a black box labeled 'G^m' with a green dot on the right side and an arrow pointing up. Below the grid, there are two blue boxes labeled 'F' and one brown box labeled 'D^m'.

The Ash Grove Chords

Welsh Air

Piano

The first system of musical notation consists of a five-measure staff with four lines. The notes are as follows:
Measure 1: A red block labeled 'C'' is positioned between the second and third lines. A green dot is on the second line with an arrow pointing to the block.
Measure 2: A white box is positioned between the second and third lines.
Measure 3: A white box is positioned between the second and third lines.
Measure 4: A white box is positioned between the second and third lines.
Measure 5: A red block labeled 'C'' is positioned between the second and third lines. A green dot is on the second line with an arrow pointing to the block. A red arc is drawn below the block.
Below the staff, there are four blue blocks labeled 'F'. The first block is under measure 1. The second block is under measure 2. The third and fourth blocks are under measures 3 and 4 respectively, with a blue arc drawn below them.

The second system of musical notation consists of a five-measure staff with four lines. The notes are as follows:
Measure 1: A red block labeled 'C'' is positioned between the second and third lines. A green dot is on the second line with an arrow pointing to the block. A red arc is drawn below the block.
Measure 2: A blue block labeled 'F' is positioned below the staff.
Measure 3: A red block labeled 'C' is positioned between the second and third lines.
Measure 4: A red block labeled 'C' is positioned between the second and third lines.
Measure 5: A black block labeled 'G'' is positioned below the staff. A blue block labeled 'C al FINE' is positioned below the staff.
A brown block labeled 'D^m' is positioned below the staff, spanning from the end of measure 2 to the end of measure 4.

The Ash Grove Melody

Welsh Air

Piano

The first system of musical notation consists of a 5-measure staff with three horizontal lines. The notes are as follows:
Measure 1: Empty.
Measure 2: A blue circle on the second line, a yellow circle on the third line, a red triangle on the fourth line, and a green oval on the fourth line with an upward-pointing arrow.
Measure 3: A yellow circle on the third line, a blue circle on the second line, and another blue circle on the second line.
Measure 4: A black circle on the second line, a green oval on the third line with an upward-pointing arrow, a yellow oval on the third line, a black oval on the third line, and a blue oval on the second line.
Measure 5: A grey circle on the second line.
Below the staff, there are three red circles: one centered under the first measure, and two side-by-side centered under the fifth measure.

The second system of musical notation consists of a 5-measure staff with three horizontal lines. The notes are as follows:
Measure 1: A blue circle on the second line, a yellow oval on the third line, a black oval on the third line, a blue oval on the second line, and a grey oval on the second line.
Measure 2: A brown circle on the first line, a brown circle on the first line, and a red circle on the first line.
Measure 3: A blue circle on the second line, a grey circle on the second line, and a blue rectangle on the second line.
Measure 4: A blue circle on the second line, a yellow circle on the third line, and a green oval on the fourth line with an upward-pointing arrow.
Measure 5: A blue circle on the second line, a yellow circle on the third line, and a green oval on the fourth line with an upward-pointing arrow.
Below the staff, there are three red circles: one centered under the second measure, one centered under the fourth measure, and one centered under the fifth measure. A green square is positioned below the first brown circle in the second measure, with an arrow pointing up to it.

The third system of musical notation consists of a 5-measure staff with three horizontal lines. The notes are as follows:
Measure 1: A yellow circle on the third line, a blue circle on the second line, and another blue circle on the second line.
Measure 2: A black circle on the second line, a green oval on the third line with an upward-pointing arrow, a yellow oval on the third line, a black oval on the third line, and a blue oval on the second line.
Measure 3: A grey circle on the second line, a blue circle on the second line, a yellow oval on the third line, a black oval on the third line, and a blue oval on the second line.
Measure 4: A blue circle on the second line, a yellow oval on the third line, a black oval on the third line, and a grey oval on the second line.
Measure 5: A brown circle on the first line, a brown circle on the first line, and a red circle on the first line.
Below the staff, there are three red circles: one centered under the third measure, one centered under the fourth measure, and one centered under the fifth measure. A green square is positioned below the first brown circle in the fifth measure, with an arrow pointing up to it.

The Ash Grove Melody

Welsh Air

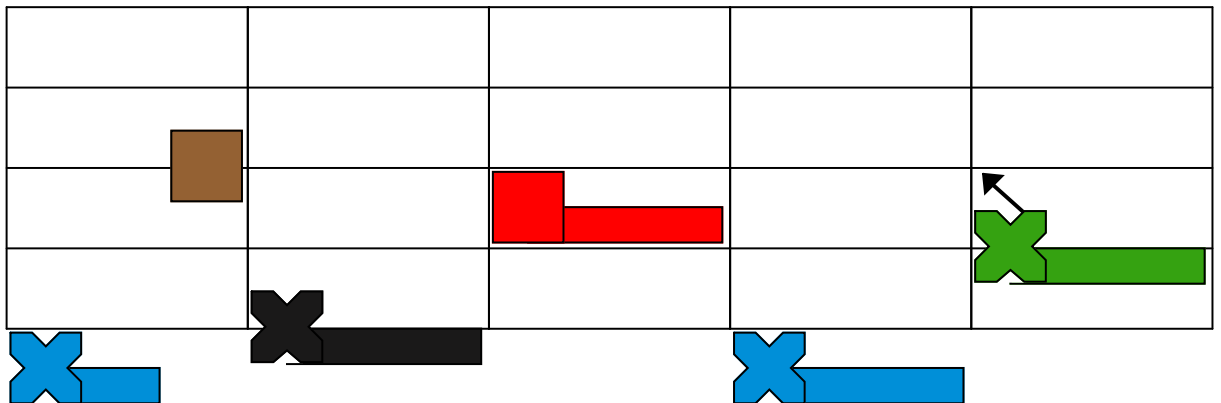
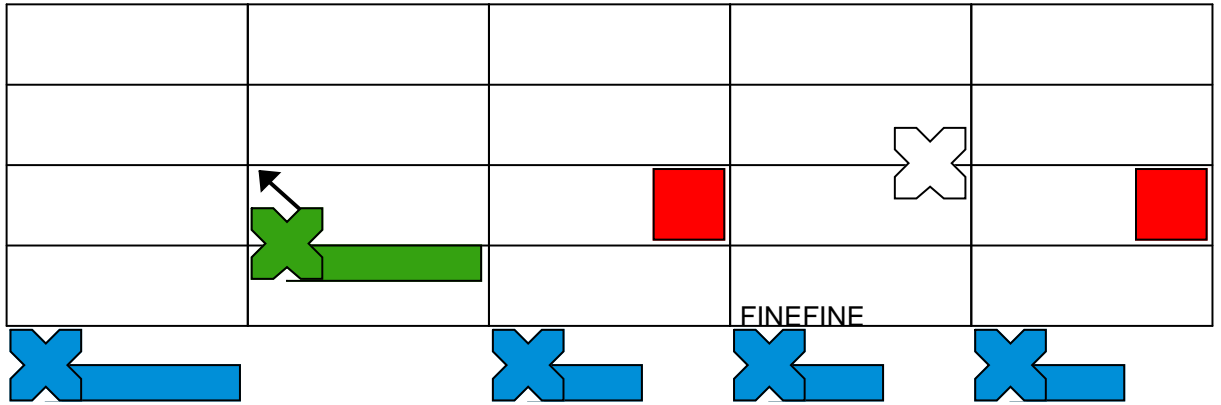
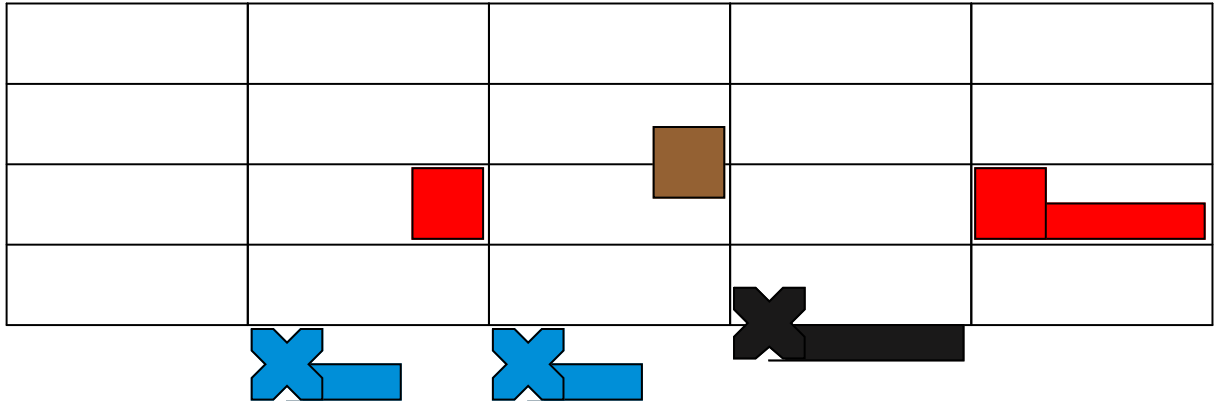
Piano

The first system of musical notation consists of five measures. The notes are represented by various shapes and colors: blue circles, grey circles, yellow ovals, green ovals, red triangles, and brown triangles. Some notes have arrows indicating movement. A red circle with a horizontal line through it is positioned below the first measure.

The second system of musical notation consists of five measures. The notes are represented by various shapes and colors: green circles, yellow circles, black circles, blue circles, yellow ovals, green ovals, red triangles, and red rectangles. Some notes have arrows indicating movement. A grey circle is positioned below the fourth measure. The text "DCalFine" is located at the bottom right of the system.

The Ash Grove Bass Line

Piano



The Ash Grove Bass Line

