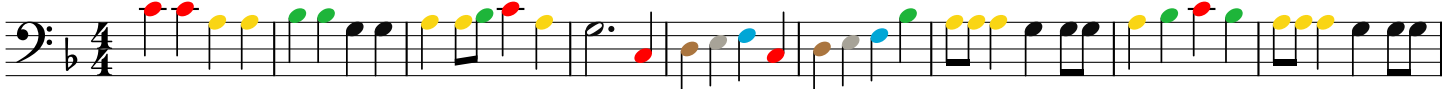


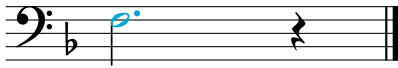
Mary, Mary quite contrary

Bass Melody



A single line of musical notation in bass clef, 4/4 time signature. The melody consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). The notes are color-coded: G2 (red), A2 (yellow), B2 (green), C3 (green), D3 (black), E3 (yellow), F3 (green), G3 (red), A3 (yellow), B3 (black), C4 (red), D4 (brown), E4 (blue), F4 (brown), G4 (green), A4 (yellow), B4 (yellow), C5 (black), D5 (black), E5 (black), F5 (black), G5 (black), A5 (black).

10



A single line of musical notation in bass clef, 4/4 time signature. The melody consists of 2 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). The notes are color-coded: G2 (blue), A2 (blue), B2 (blue), C3 (blue), D3 (blue), E3 (blue), F3 (blue), G3 (blue), A3 (blue), B3 (blue), C4 (blue), D4 (blue), E4 (blue), F4 (blue), G4 (blue), A4 (blue).