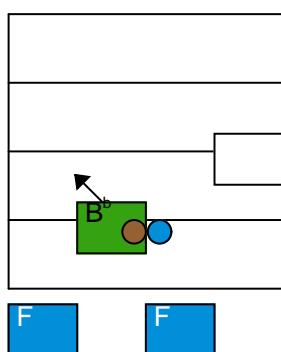
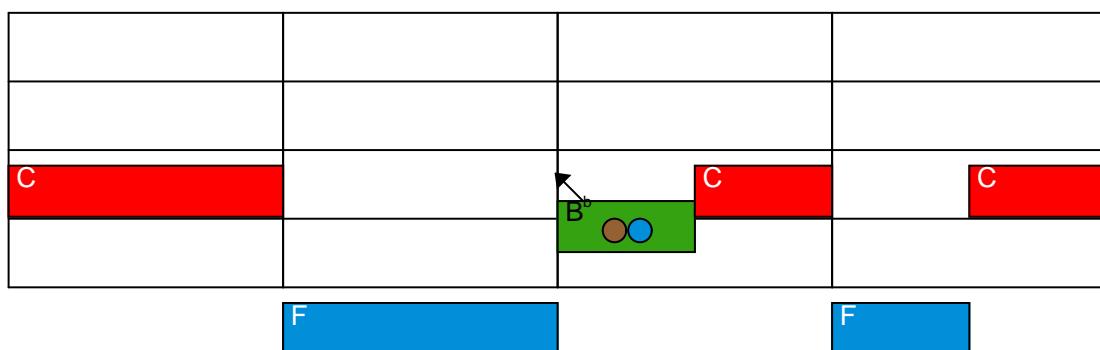
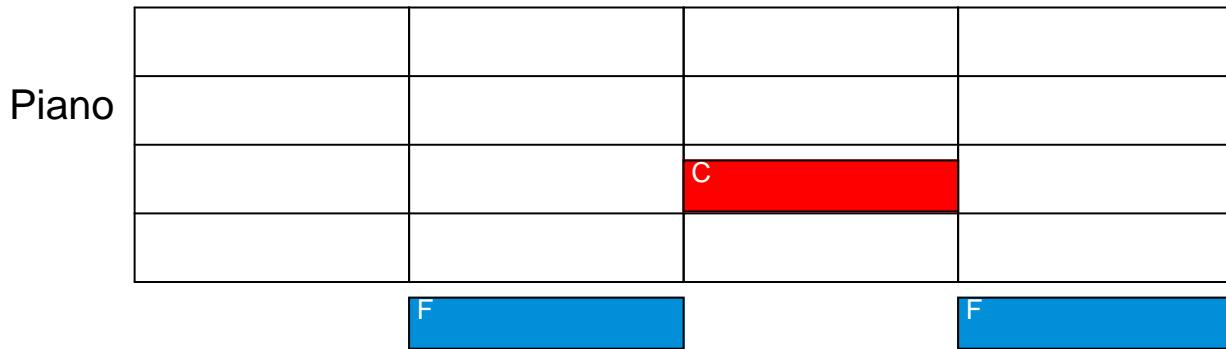
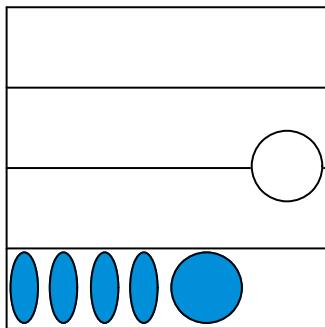
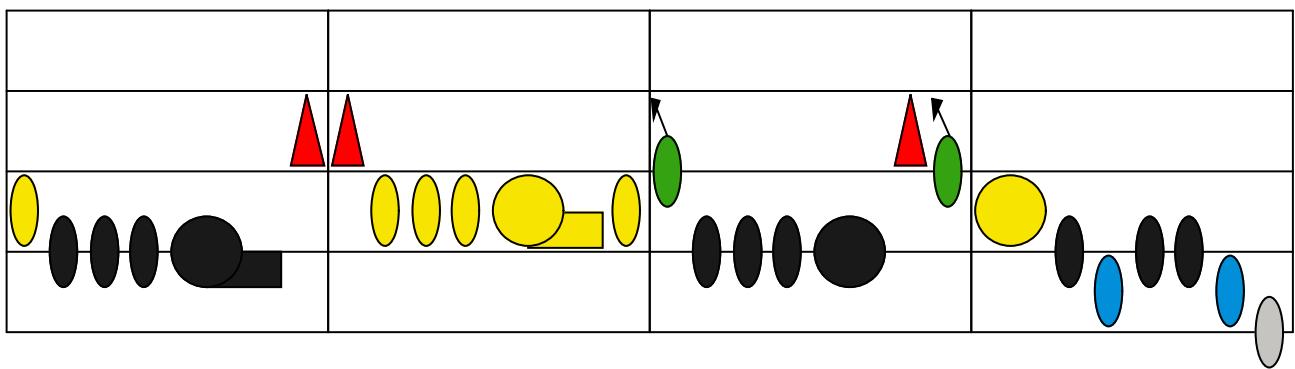
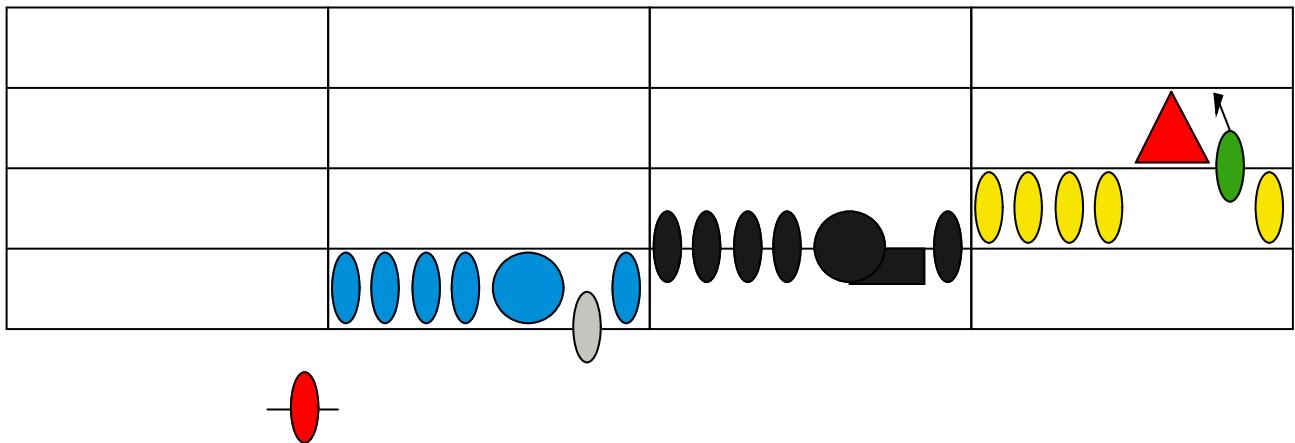


There was a crooked man Chords



There was a crooked man Melody

Piano



There was a crooked man Bass line

Piano

A piano keyboard diagram showing a bass line. The keys are represented by horizontal bars. Red bars indicate notes being played, while blue bars indicate notes being held. Two blue 'X' marks at the bottom indicate specific performance techniques: a long blue bar with a single red note followed by a long blue bar with two red notes.

The piano keyboard diagram shows a bass line across five octaves. The first measure consists of a long blue bar with a single red note, followed by a long blue bar with two red notes. The second measure consists of a short blue bar with one red note, followed by a short blue bar with one red note. The third measure consists of a short blue bar with one red note, followed by a short blue bar with one red note. The fourth measure consists of a short blue bar with one red note, followed by a short blue bar with one red note. The fifth measure consists of a short blue bar with one red note, followed by a short blue bar with one red note.

There was a crooked man Bass Melody

Piano

