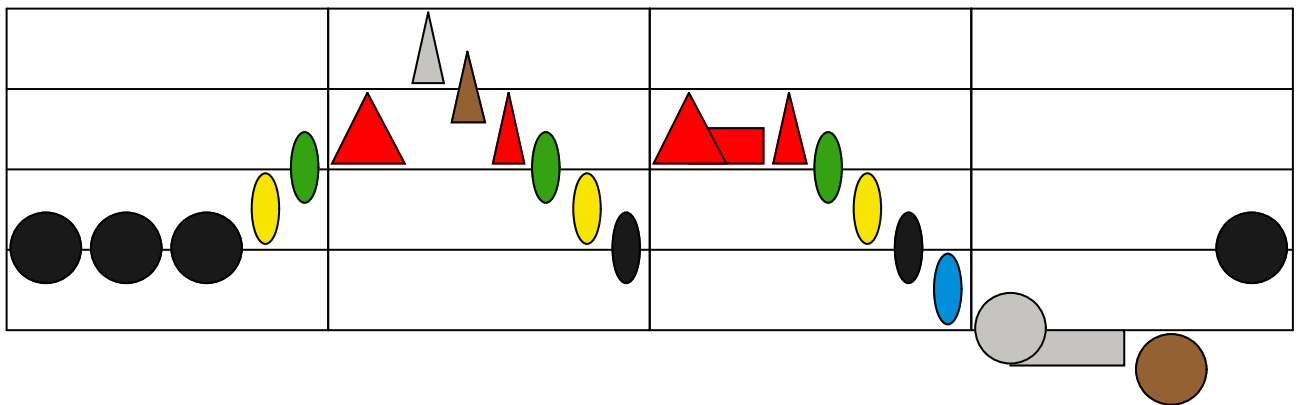
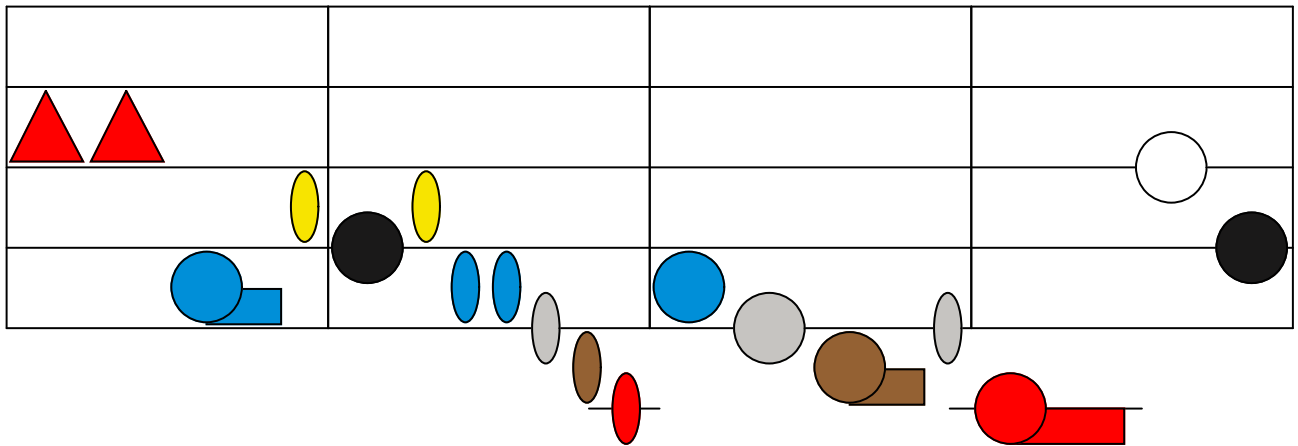
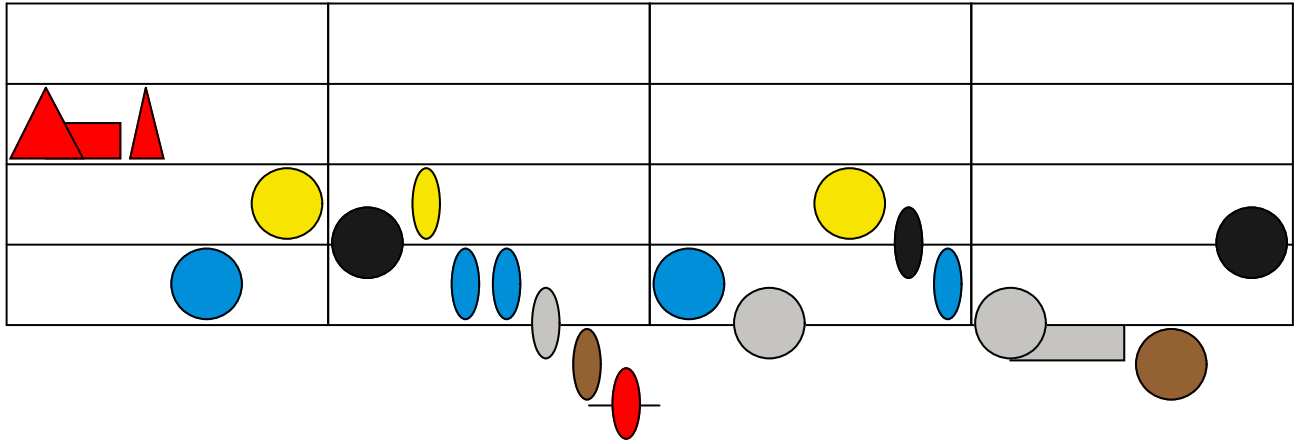


# Tom Bowling Melody

English Air

Piano



# Tom Bowling Melody

English Air

Piano

The piano accompaniment is written on a four-line staff divided into four measures. The notes are represented by various colored shapes: triangles, circles, ovals, and rectangles. The first measure contains two red triangles on the top line. The second measure contains a black circle on the second line, a yellow oval on the third line, and two blue ovals on the fourth line. The third measure contains a blue circle on the second line, a grey circle on the third line, and a brown circle on the fourth line. The fourth measure contains a blue circle on the second line, a black circle on the third line, and a blue oval on the fourth line. There are also some grey and brown ovals scattered across the staff.

The melody is written on a four-line staff divided into two measures. The first measure contains a red triangle on the second line, a grey triangle on the third line, a brown triangle on the fourth line, and a green oval on the bottom line. The second measure contains a red triangle on the second line and a long red horizontal bar extending across the entire width of the staff on the second line. There are also some grey and black ovals scattered across the staff.