
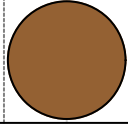
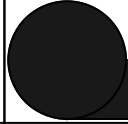


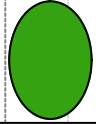

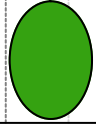

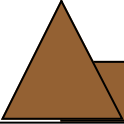


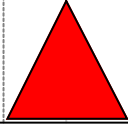
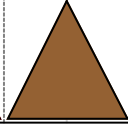

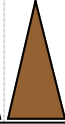
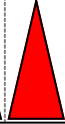
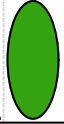
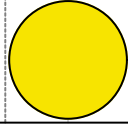
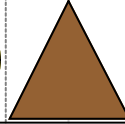




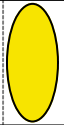
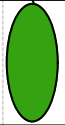
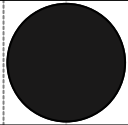
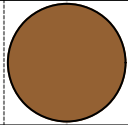
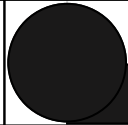


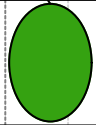

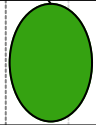

March of the Kings

French Provençal

Piano

| | | | | | | | | | | | | |
|--|--|--|--|---|---|---|--|---|---|---|---|---|
| | | | |  |  |  |  |  |  |  |  |  |
| | | | | This | great | day | | we meet | up on | | th | |

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|--|--|
|  |  |  |  |  |  |  |  |  |  |  |
| way | | 3 | Kings | of | Eas | as | they | com | ri- | ding |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| pro | - | dly | - | This | great | day | | w | meet | up on | | th |

March of the Kings

French Provençal

Piano

| | |
|--|---|
| Musical notation for the first part of the first line. It consists of a brown triangle, a brown rectangle, a green oval with an upward-pointing arrow, a red triangle, and another brown triangle. | Musical notation for the second part of the first line. It consists of a grey triangle, a brown triangle, a red triangle, a green oval with an upward-pointing arrow, a green circle, and a yellow circle. There are also two black arrows pointing downwards from the top of the notation. |
| way, 3 Kings of | Eas t in thei fine ar- |

| | |
|--|--|
| Musical notation for the first part of the second line. It consists of a black circle, a black rectangle, a yellow oval with an upward-pointing arrow, a yellow circle, and another yellow circle. | Musical notation for the second part of the second line. It consists of a green circle, a yellow oval with an upward-pointing arrow, a black oval, a yellow circle, and a green circle. There are also two black arrows pointing downwards from the top of the notation. |
| ray. th gifts of | gold, frank- cense and |

| | |
|--|---|
| Musical notation for the first part of the third line. It consists of a red triangle, a red rectangle, a green oval with an upward-pointing arrow, a red triangle, and a brown triangle. | Musical notation for the second part of the third line. It consists of a black circle, a yellow oval with an upward-pointing arrow, a green oval with an upward-pointing arrow, a red triangle, a green oval with an upward-pointing arrow, a yellow oval with an upward-pointing arrow, and a black oval. There are also two black arrows pointing downwards from the top of the notation. |
| myrrh, we guard- ed | close by a band of sturd- y |

March of the Kings

French Provençal

Piano

| |
|---|
| |
| war- ri- ors, thi swords, their shields, and thi buck- lers |

| |
|---|
| |
| bright- a- gleam and spa- rkling in the morn- ing |

| |
|--------|
| |
| light. |