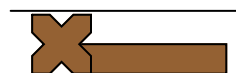
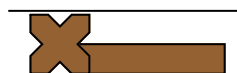
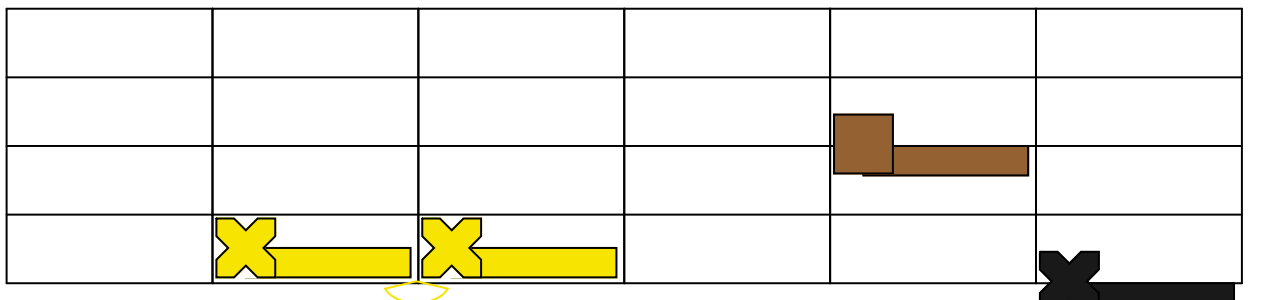
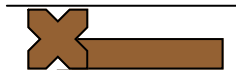
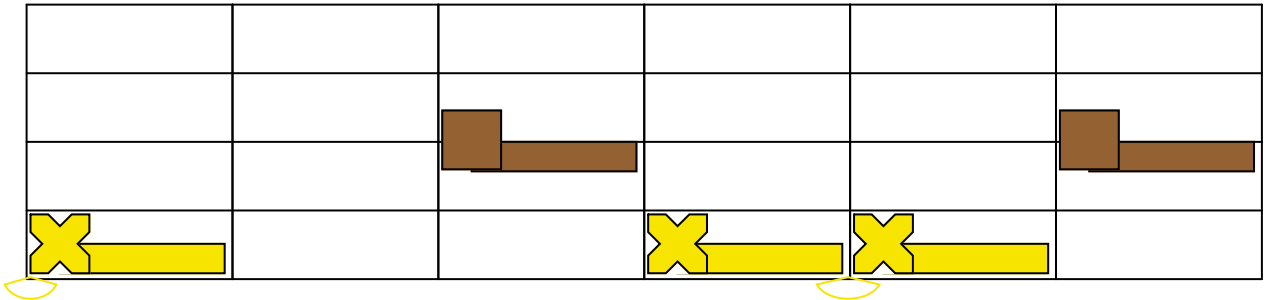
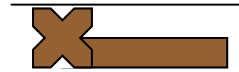
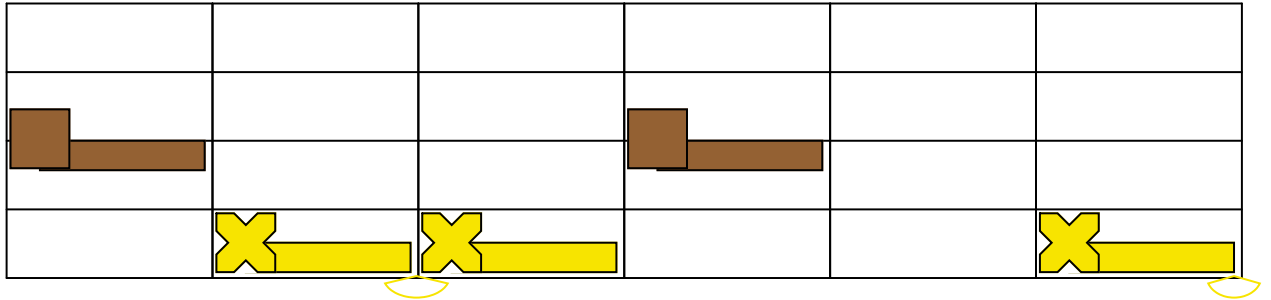


# Santa Lucia Bass Line

Piano



# Santa Lucia Bass Line

Piano


Black X with white semi-circle below it.

Brown L-shaped figure.

Yellow X with yellow semi-circle below it.

Yellow X with yellow semi-circle below it.

Brown X with horizontal line above it.

Brown X with horizontal line above it.


Brown L-shaped figure.

Black X with white semi-circle below it.

Black X with white semi-circle below it.

Brown L-shaped figure.

Yellow X with yellow semi-circle below it.

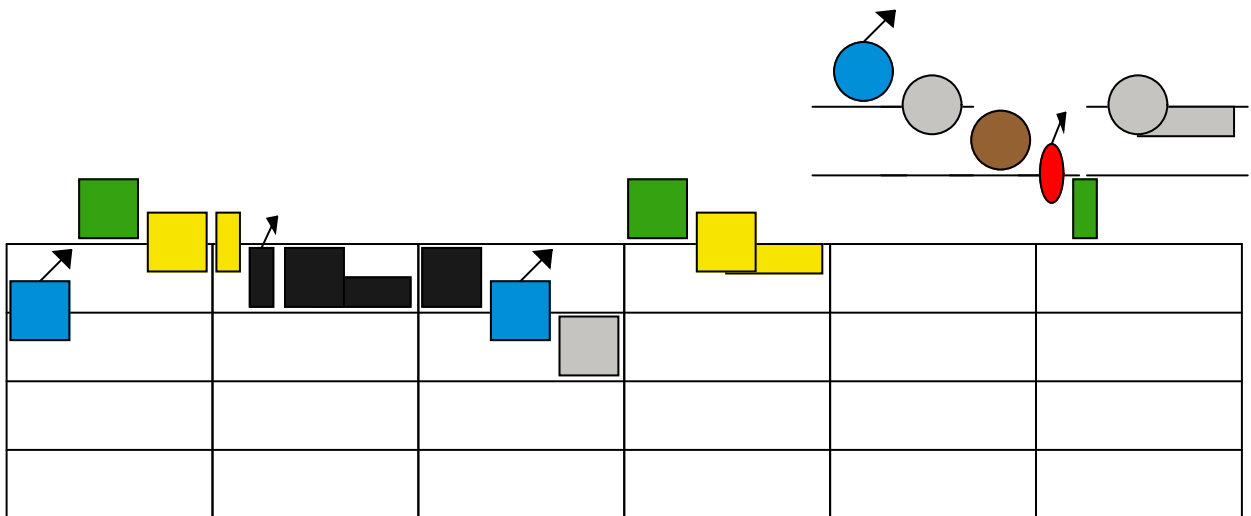
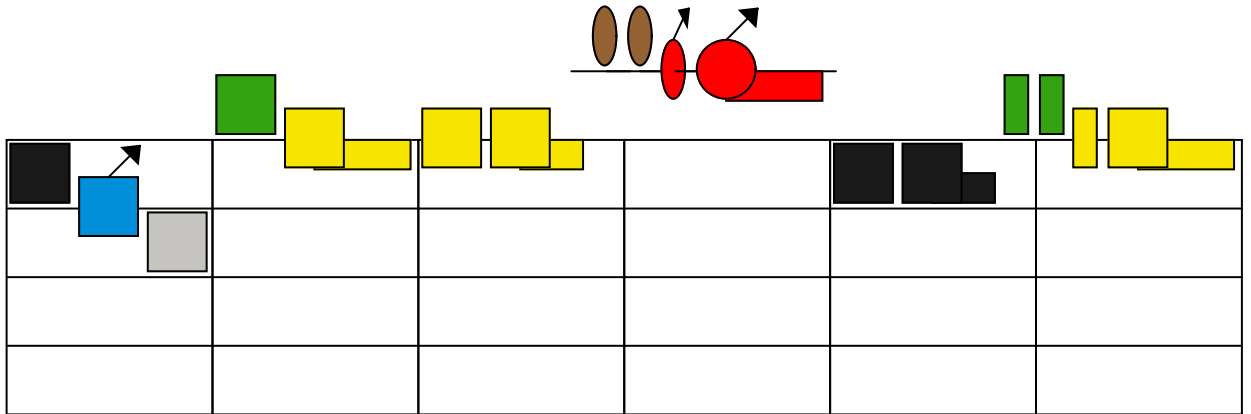
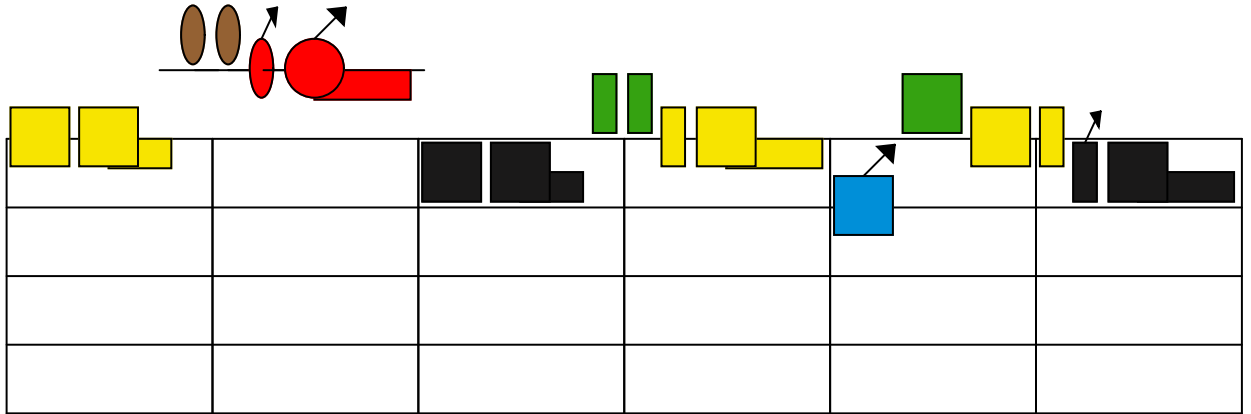
Brown X with horizontal line above it.


Yellow X with yellow semi-circle below it.

Brown X with horizontal line above it.

# Santa Lucia Bass Melody

Piano



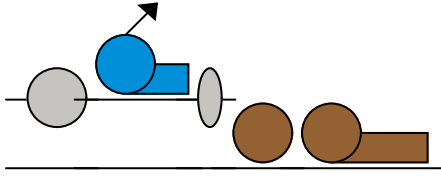
# Santa Lucia Bass Melody

Piano

The first system of musical notation consists of a staff with a treble clef and a 4/4 time signature. The melody is written in a simplified, pictorial style using various shapes and colors. The notes are: a grey circle, a brown circle, a green square, a black rectangle with an upward arrow, a yellow rectangle, a brown circle, a brown rectangle, a blue oval with an upward arrow, two brown ovals, a grey circle, a grey rectangle, a grey circle, a grey circle, a red oval with an upward arrow, a grey circle, and a brown rectangle. Below the staff is a piano accompaniment grid with four rows and six columns. The notes are represented by colored rectangles: a black rectangle with an upward arrow, a yellow rectangle, two yellow rectangles, a blue rectangle with an upward arrow, a black rectangle with an upward arrow, and a green rectangle.

The second system of musical notation consists of a staff with a treble clef and a 4/4 time signature. The melody is written in a simplified, pictorial style using various shapes and colors. The notes are: a blue oval with an upward arrow, a grey circle, a brown circle, a red oval with an upward arrow, a grey circle, a grey rectangle, a grey circle, a brown circle, a green square, a brown circle, a brown rectangle, a blue oval with an upward arrow, two brown ovals, a grey circle, a grey rectangle, and a grey circle. Below the staff is a piano accompaniment grid with four rows and six columns. The notes are represented by colored rectangles: a green rectangle, a black rectangle with an upward arrow, a yellow rectangle, a black rectangle with an upward arrow, two yellow rectangles, a blue rectangle with an upward arrow, and a black rectangle with an upward arrow.

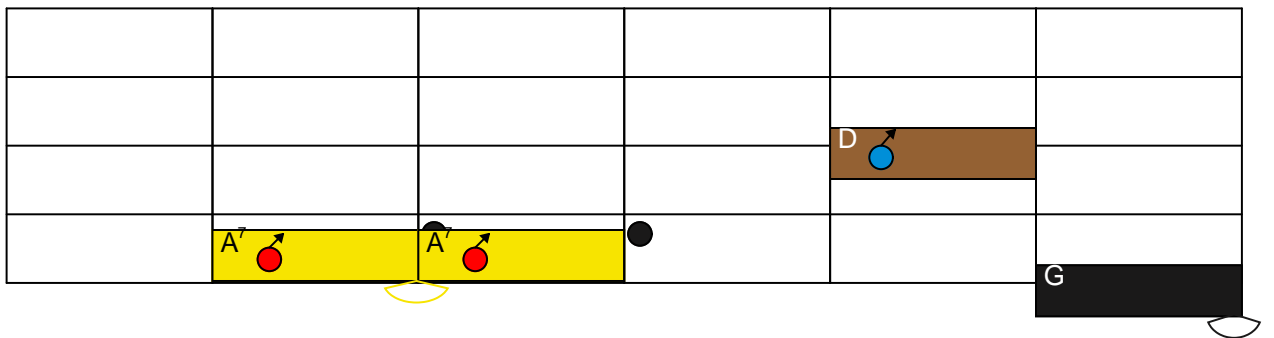
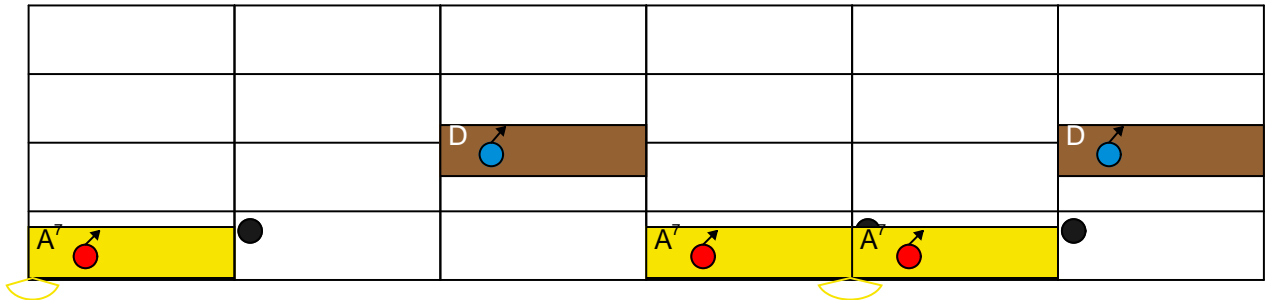
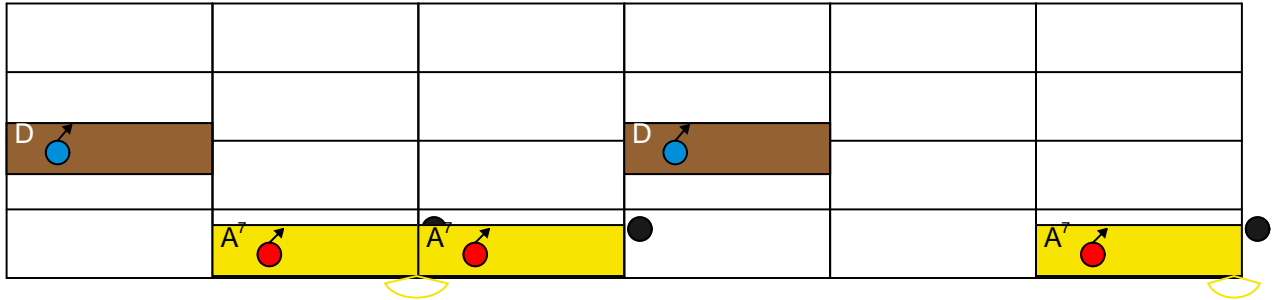
# Santa Lucia Bass Melody



Piano


# Santa Lucia Chords

Piano



# Santa Lucia Chords

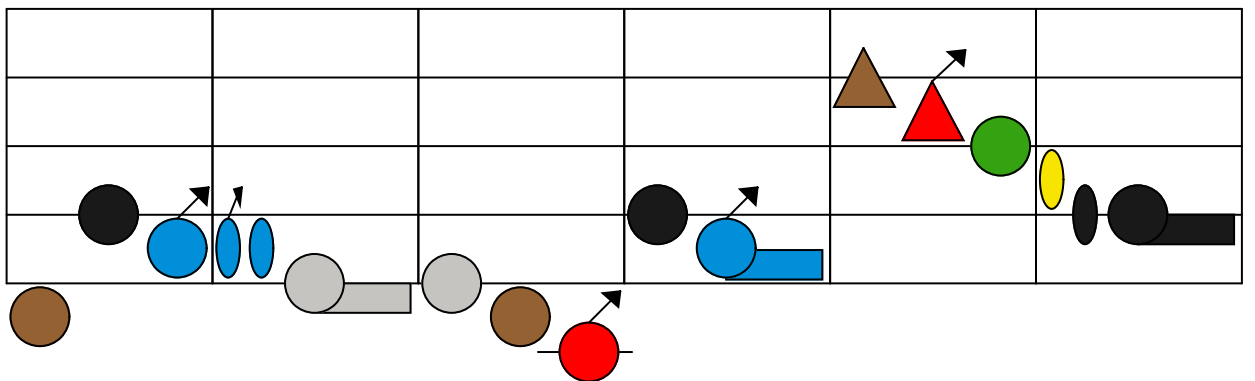
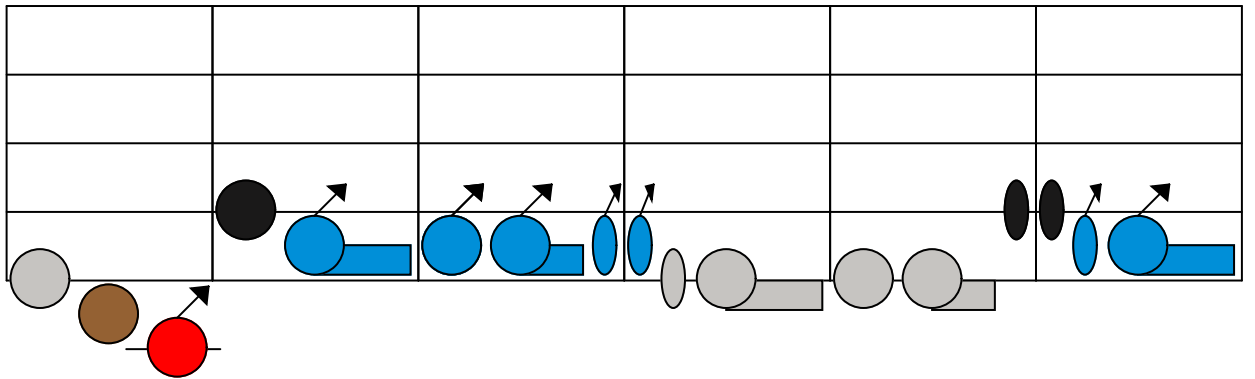
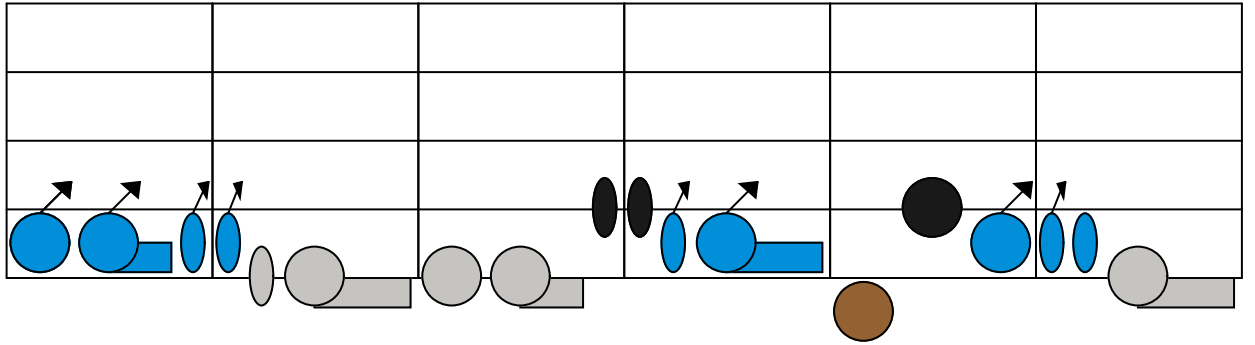
Piano

Diagram 1: Musical staff showing six measures. Measure 1: G (black bar). Measure 2: D (brown bar). Measure 3: A' (yellow bar). Measure 4: A' (yellow bar). Measure 5: A' (yellow bar). Measure 6: A' (yellow bar). Below the staff are three chord diagrams: D (brown bar) under measures 2-3, D (brown bar) under measures 4-5, and D (brown bar) under measures 6-7.

Diagram 2: Musical staff showing six measures. Measure 1: D (brown bar). Measure 2: G (black bar). Measure 3: G (black bar). Measure 4: D (brown bar). Measure 5: D (brown bar). Measure 6: A' (yellow bar). Below the staff are two chord diagrams: D (brown bar) under measures 4-5, and D (brown bar) under measures 6-7.

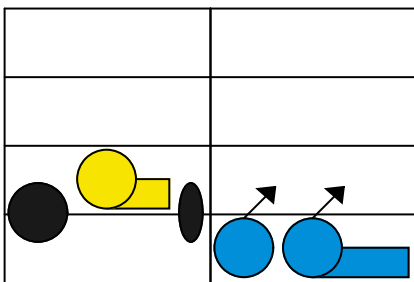
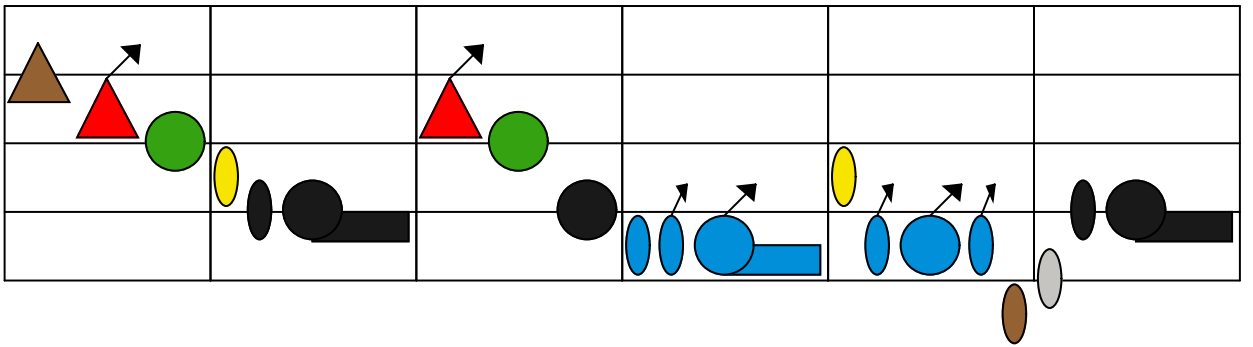
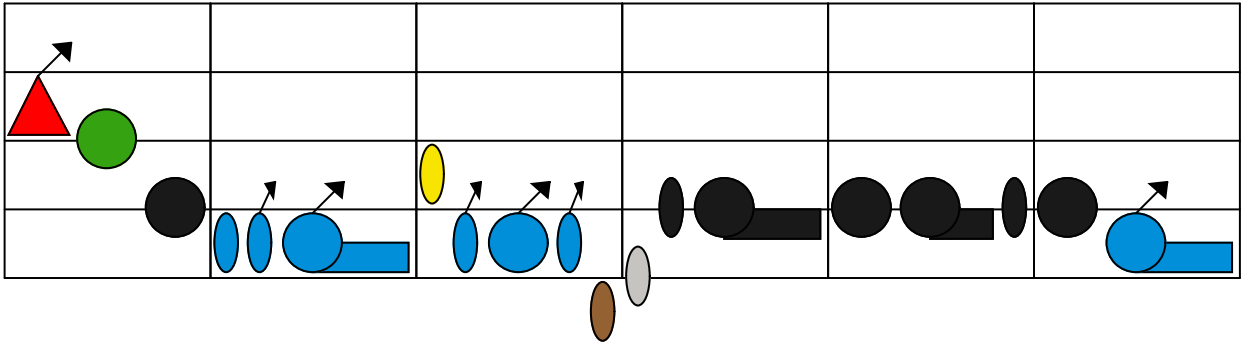
Diagram 3: Musical staff showing two measures. Measure 1: A' (yellow bar). Measure 2: A' (yellow bar). Below the staff is one chord diagram: D (brown bar) under measures 1-2.

# Santa Lucia Harmony



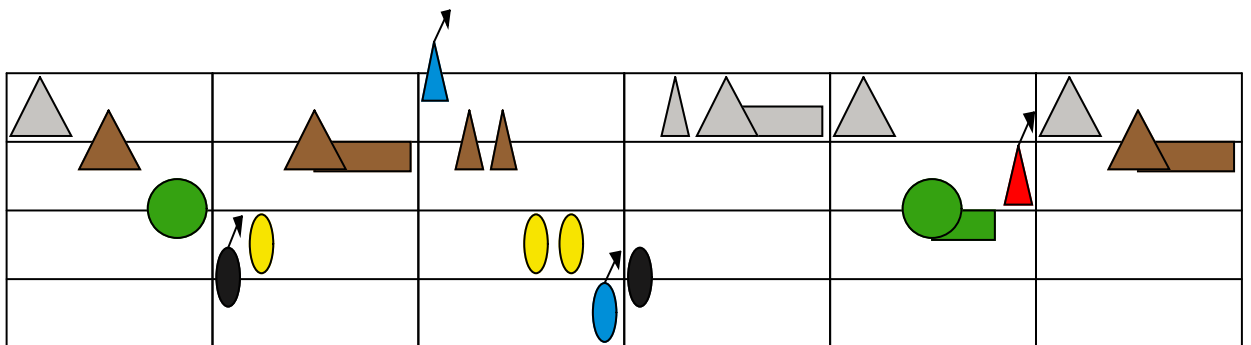
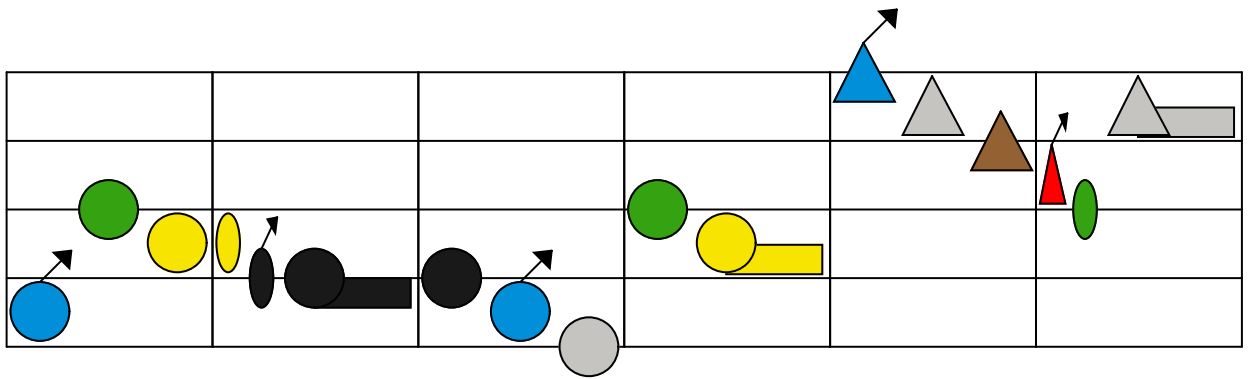
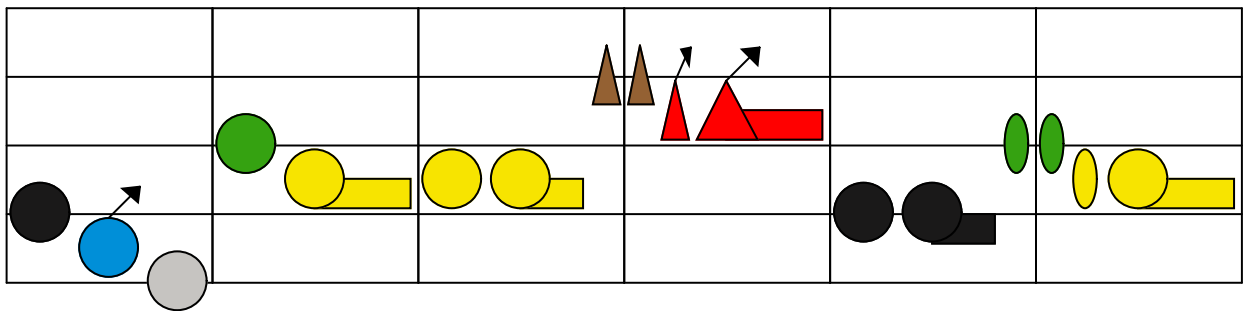
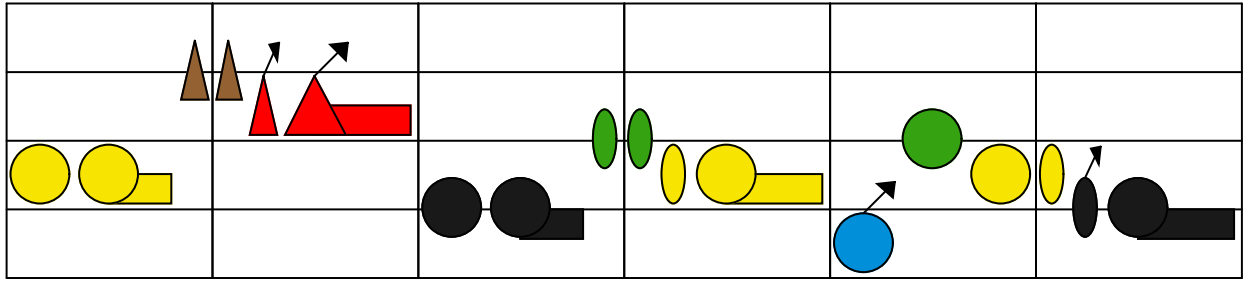


# Santa Lucia Harmony



# Santa Lucia Melody

Piano



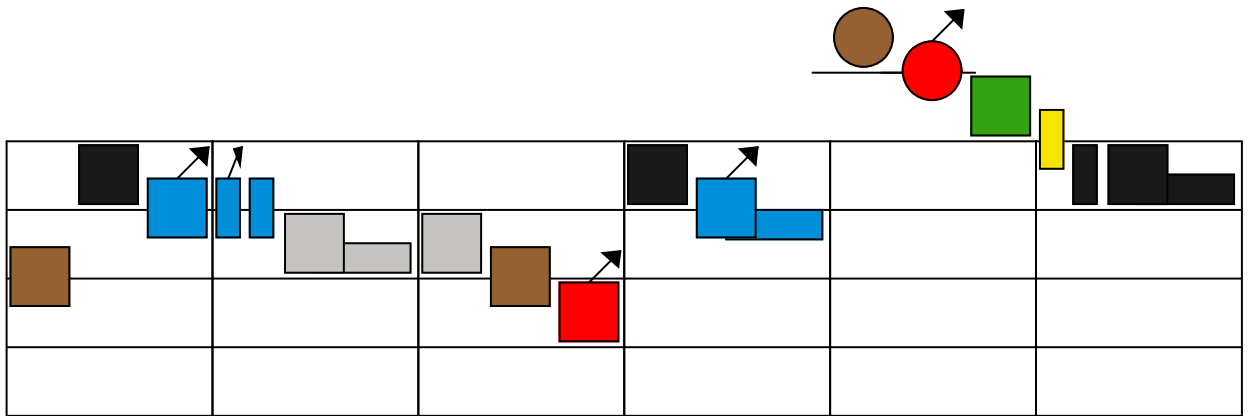
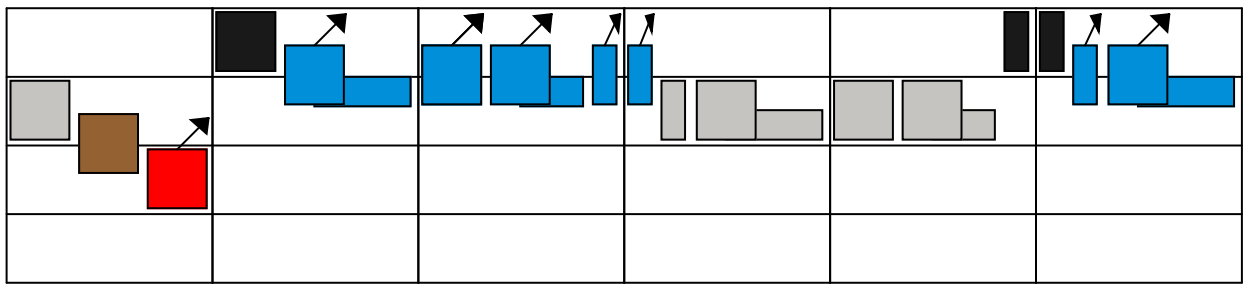
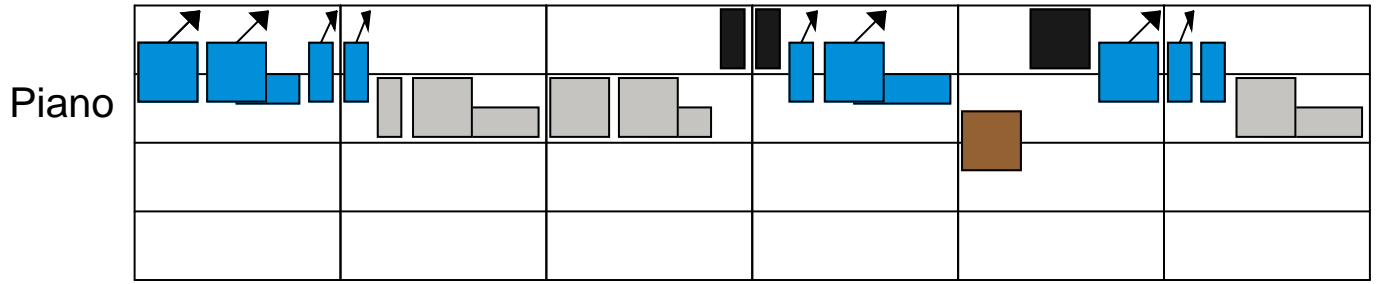
# Santa Lucia Melody

Piano

The first system of musical notation consists of five measures. The top staff contains a blue triangle with an upward-pointing arrow, followed by a grey triangle, a brown triangle, a grey triangle with a horizontal bar, a grey triangle, a brown triangle, a brown triangle with a horizontal bar, a blue triangle with an upward-pointing arrow, two brown triangles, and a grey triangle with a horizontal bar. The second staff contains a red triangle with an upward-pointing arrow, a green oval, a green circle, a yellow oval, two yellow ovals, and a black oval with an upward-pointing arrow. The third and fourth staves are empty.

The second system of musical notation consists of two measures. The top staff contains a grey triangle, a blue triangle with an upward-pointing arrow, a grey triangle, a brown triangle, a brown triangle with a horizontal bar, and a brown triangle with a horizontal bar. The second, third, and fourth staves are empty.

# Santa Lucia Bass Harmony



# Santa Lucia Bass Harmony

Piano