



Associate Musician Recruitment for Sound Explorers 2021

Closing Date – Monday 19th 2021 5pm

Interviews beginning 26th April 2021

Role begins - week beginning 10th May 2021

Freelance Associate Musician

About the role

Drake Music Scotland have funding from Creative Scotland's Youth Arts Targeted Fund to deliver a new project with school age pupils called Sound Explorers. Drake Music Scotland are looking for competent creative musicians with a desire to undertake training in leading music workshops for disabled people of all ages. We are looking for musicians based in:

- Highland
- Glasgow
- South Lanarkshire
- Dundee
- Renfrewshire

We are looking for musicians who have already had some experience in a variety of music education settings and can point to relevant professional or voluntary experience in music education.

You will be required to deliver both online and face to face workshops, and jointly, as part of the Sound Explorers team, create a bank of resources as part of the project output.

Each of the new Sound Explorers musicians will take part in a training programme with access to a mentor throughout the project. Additional training will be provided in the technologies, Figurenotes notation and methods that Drake Music Scotland use prior to any projects being delivered.

Timeline of project delivery

Initial training – Week beginning 10th May 2021 (intensive training week – applicants should be available during this week)

First phase of delivery – May/June 2021

Intensive Training – July/August 2021

Second phase of delivery - August-December 2021

Evaluation – January 2022

Essential

- Good musical skills and experience of leading music workshops
- Confidence, enthusiasm and readiness to undertake professional development
- Ability to deliver music projects with people in variety of settings including online, face to face, and pre-recorded resources
- Excellent communication and presentation skills
- Commitment to engage with music technology

- Excellent organisation and planning skills
- Awareness of the support needs of people with a wide range of disabilities
- Adaptable and willing to travel and work in different locations
- Driving license and access to a vehicle for travelling to a variety of locations
- PVG Membership

Desirable

- Good knowledge of music technology (e.g. iPad, MIDI controllers etc.)
- Good knowledge of music software (e.g. Logic, ProTools, Ableton)
- Knowledge of Figurenotes notation
- Experience of monitoring/evaluation and report writing
- Willingness to work collaboratively
- Gaelic Speakers

Qualifications

- Relevant music qualification at Degree level, or equivalent practical and professional experience

Background

Drake Music Scotland (DMS) was established in 1997 with the **principle aim of creating opportunities for people with disabilities and additional support needs of all ages to have access to music making.** Drake Music Scotland believes that everyone is able to participate actively in music and should have access to appropriate resources to enable them to do so. Working throughout Scotland, we aim to develop high quality provision through specialised expertise, training and the use of a range of music technologies and methodologies. Our aims include:

- Being the lead organisation in our sector, demonstrating best practice and artistic excellence in all aspects of our work
- Supporting each participant to have the highest degree of independence and control in their playing and to follow a pathway towards achieving their musical aspirations
- Producing an artistic programme including performances, creative collaborative partnerships, progressive music learning opportunities and training
- A national role and presence through key partnerships with appropriate agencies developing UK-wide and international connections

Equal Opportunities

Drake Music Scotland is an Equal Opportunities employer. We are committed to equality and inclusivity across our work and organisation.

We welcome disabled applicants and those with long-term or chronic health conditions and will make any reasonable adjustments required for any part of the recruitment process, and to support you in your role.

All disabled candidates who meet the essential criteria will be invited to interview. In addition, we are especially welcoming of other under-represented groups in the organisation including BME and LGBTQIA+ people.

To apply, please send an up to date CV and covering letter (of no more than 2 sides of A4, either word document or PDF) for the attention of Amy Leach (Sound Explorers Project Coordinator) to recruitment@drakemusicscotland.org