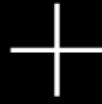


**DRAKE
MUSIC
SCOTLAND** 



**HEBRIDES
ENSEMBLE**

ECHOES

Breaking Sound Barriers

The Queen's Hall, Edinburgh
14th June 2022, 7.00 pm



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THE CITY OF EDINBURGH COUNCIL



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**Talent
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Programme

1. *Melancholic Spiral* by Chris Jacquin (Brain-fingers and violin)
2. *Silent Shadow* by Rhona Smith (Digital Harp, Clarinet and Cello)
3. *Echoes in Time* by Ewan Mackay (iPad, Laptop, and Clarinet)
4. *Sustain and Snap* by Lucy Hale (solo cello)
5. *Farewell Lucy* by Ben Lunn (solo cello)

=====INTERVAL=====

6. *Entwine* by Karen Sutherland (iPad, Clarinet, viola, and MiMu Gloves)
7. *Ocean of Stars* by Sarah Lianne-Lewis (Digital Harp and Cello)
8. *Long Sharp Winds* by Siobhan Dyson (solo violin)
9. *Spider* by Sonia Allori (MiMu gloves conductor)
10. *If Conlon had met Rhona* by Ben Lunn
(Digital Harp, Clarinet, Violin, Viola & Cello)

Ben Lunn - MiMu Gloves / conductor

Jessica Beeston - Viola

Gordon Bragg - Violin

William Conway - Cello

Yann Ghiro - Clarinet

Chris Jacquin - Brainfingers

Rhona Smith - Digital Harp

Karen Sutherland – iPad, Laptop, Soundbeam

Creative Team

Ben Lunn – Echoes Artistic Director

Ali Gillies – Sound Design & Music Technology

Pete Sparkes – Artistic Director, Drake Music Scotland

William Conway – Artistic Director, Hebrides Ensemble

Tom Swift – Live Visuals

Calum Macleod – Sound Engineer

Thanks to:

The wonderful Drake Music Scotland Team

Nick Zekulin (Hebrides Ensemble)

Tarquin Penman, Kris Bruce and all the Queens Hall staff

Arms & Legs

Echoes is supported by:



ALBA CHRUTHACHAIL



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We are also very grateful for support of Digital Orchestra from:

McGlashan Charitable Trust



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